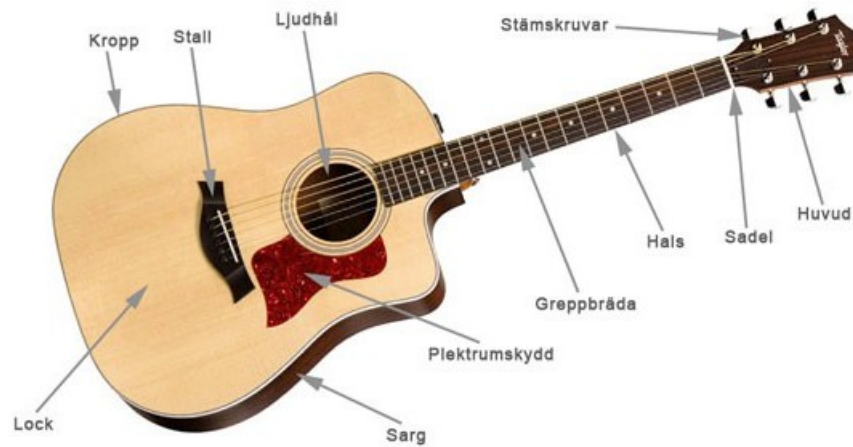


Musikteori, tips och låtar för gitarrspel



Hur stämmer jag gitarren?

För att stämma gitarren måste vi först veta vad strängarna heter:



Från den ljusaste till den mörkaste strängen har vi alltså e-B-G-D-A-E och för att komma ihåg ordningen så kan det vara lättare att lägga den här ramsan på minnet:

en Ball Groda Dansar Aldrig Ensam

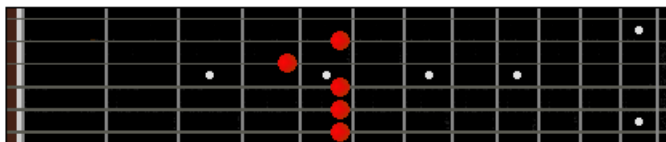
Stämapparat:

Till att börja med skulle jag rekommendera att ni använder en stämapparat, som t.ex. appen Guitar Tuna som är gratis att ladda ner. Där kan ni markera vilken sträng det är ni ska stämma och sedan skruvar ni på tillhörande stämskruv åt det håll som appen visar tills ni hamnar rätt.

Stämma på gehör:

När ni känner er säkra på detta så kan ni öva på att stämma efter gehör, det finns lite olika tillvägagångssätt, men nedan kommer ett vanligt exempel!

5e bandet-metoden:



Det går till så att du jämför två strängar med varandra. Du börjar med att jämföra tonen A med E-strängen på femte bandet och den öppna A-strängen. Sedan fortsätter du med att jämföra tonen D med A-strängen på femte bandet och den öppna D-strängen. Sedan fortsätter du nedåt sträng för sträng enligt denna metod. För ytterligare vägledning se tonernas placering senare i häftet.

Ackordtabeller

Tabell över vanliga ackord. Svarta prickar visar var du håller, och siffrorna med vilket finger.

C X 3 2 0 1 0 	Cm X 3 1 0 X X 	Cm7 X 3 1 3 X X 	C7 X 3 2 3 1 0 	Cmaj7 X 3 2 0 0 0 	Csus X 3 3 0 1 X
D X X 0 2 3 2 	Dm X X 0 2 3 1 	Dm7 X X 0 2 1 1 	D7 X X 0 2 1 2 	Dmaj7 X X 0 2 2 2 	Dsus X X 0 2 3 3
E 0 2 2 1 0 0 	Em 0 2 2 0 0 0 	Em7 0 2 2 0 3 0 	E7 0 2 0 1 0 0 	Emaj7 0 2 1 1 0 0 	Esus 0 2 2 2 0 0
F X X 3 2 1 1 	Fm X X 3 1 1 1 	Fm7 1 3 1 1 1 1 	F7 X X 3 2 4 1 	Fmaj7 X X 3 2 1 0 	Fsus X X 3 3 1 1
G 3 2 0 0 0 3 	Gm 3 1 0 0 3 X 	Gm7 3 5 3 3 3 3 	G7 3 2 0 0 0 1 	Gmaj7 3 X 0 0 0 2 	Gsus 3 X 0 0 1 3
A X 0 2 2 2 0 	Am X 0 2 2 1 0 	Am7 X 0 2 0 1 0 	A7 X 0 2 0 2 0 	Amaj7 X 0 2 1 2 0 	Asus X 0 2 2 3 0
B X X 4 4 4 2 	Bm X X 4 4 3 2 	Bm7 X 2 0 2 0 2 	B7 X 2 1 2 0 2 	Bmaj7 X 2 4 3 4 X 	Bsus X 2 4 4 5 2

Tabulatur

Tabulatur är en form av notskrift där vi med hjälp av siffror kan avläsa hur melodin eller ackordet ska spelas.

Notering		C	G	C	Band
Sträng	e	---	---	---	---
		0	3	0	---
	B	1	0	1	---
	G	0	0	0	---
	D	2	0	2	---
	A	3	2	3	---
	E	---	3	---	---

C	
e	-----0-----
B	-----1-----1-----
G	-----0-----0-----
D	-----2-----2-----
A	-----3-----3-----
E	-----

På den första bilden ser vi ackorden C, G, C utskrivna som tabulatur, och på den andra bilden ser vi ackorden C spelat en ton i taget, ett så kallat arpeggio.

Nedan följer ett exempel på tabulatur:

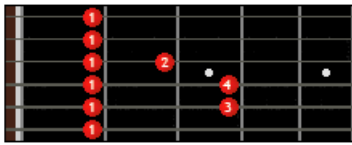
Blinka lilla stjärna

Trad.

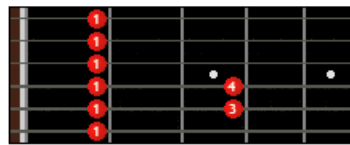
Du läser av tabulaturen från vänster till höger och varje vågrätt streck representerar en sträng på gitarren. De första tonerna "0-0-3-3" ska därför spelas öppen sträng, tredje strängen – öppen sträng, tredje strängen – tredje bandet, andra strängen – tredje bandet, andra strängen. Och så vidare.

Barréackord

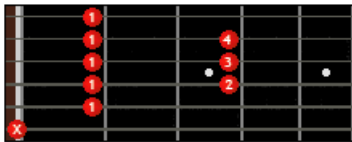
Barréackord E-grepp



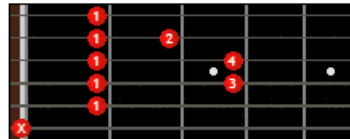
Barréackord Em-grepp



Barréackord A-grepp



Barréackord Am-grepp

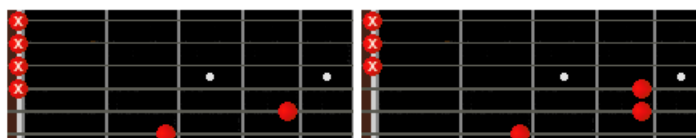


Använd detta grepp	Lägg fingret över band	Och du får detta ackord
E	1	F
E	2	F#/Gb
E	3	G
E	4	G#/Ab
E	5	A
E	6	A#/Bb
E	7	B
E	8	C
A	1	A#/Bb
A	2	B
A	3	C
A	4	C#/Db
A	5	D
A	6	D#/Eb
A	7	E
A	8	F

Tonernas placering från 1a till 12e band

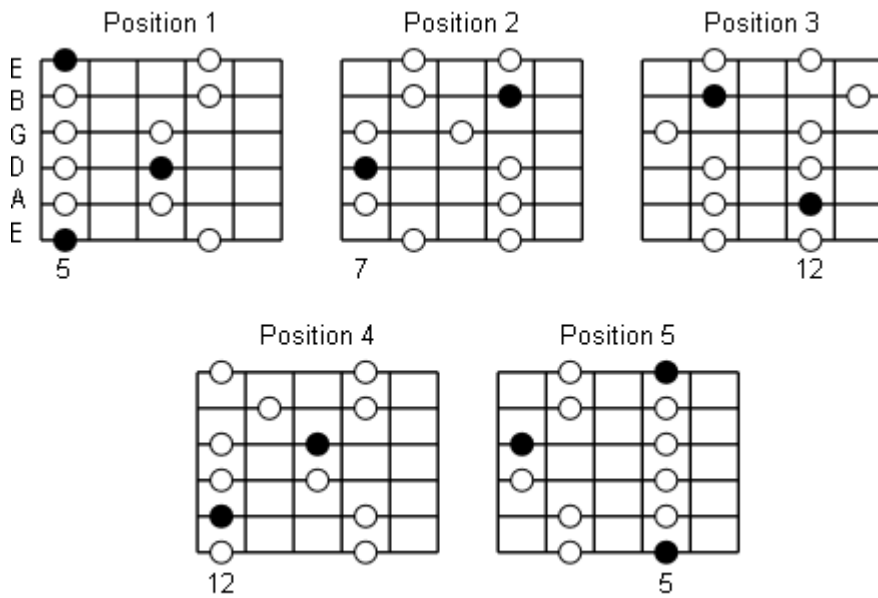


Kvintackord, Power chord, Rockackord



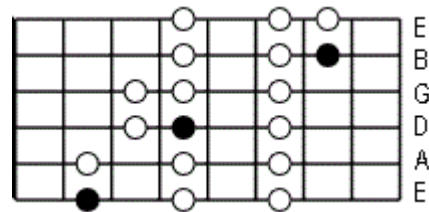
Introduktion till skalor

Pentatonisk Mollskala:

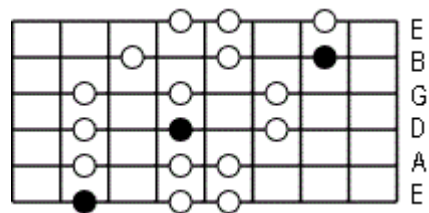


A Minor Pentatonic

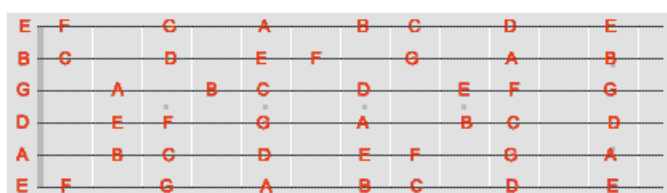
Durskala:



Mollskala:



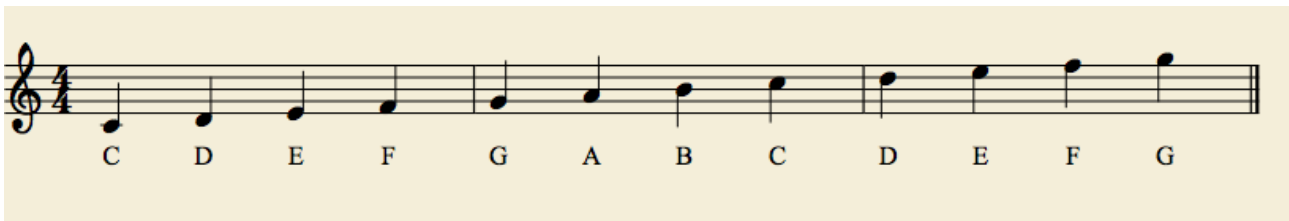
Tonernas placering från 1a till 12e band:



Introduktion till noter

Notvärden:

Helnot		4 taktslag
Halvnot		2 taktslag
Fjärdedelsnot		1 taktslag
Åttandedelsnot		½ taktslag
Sextondedelsnot		¼ taktslag



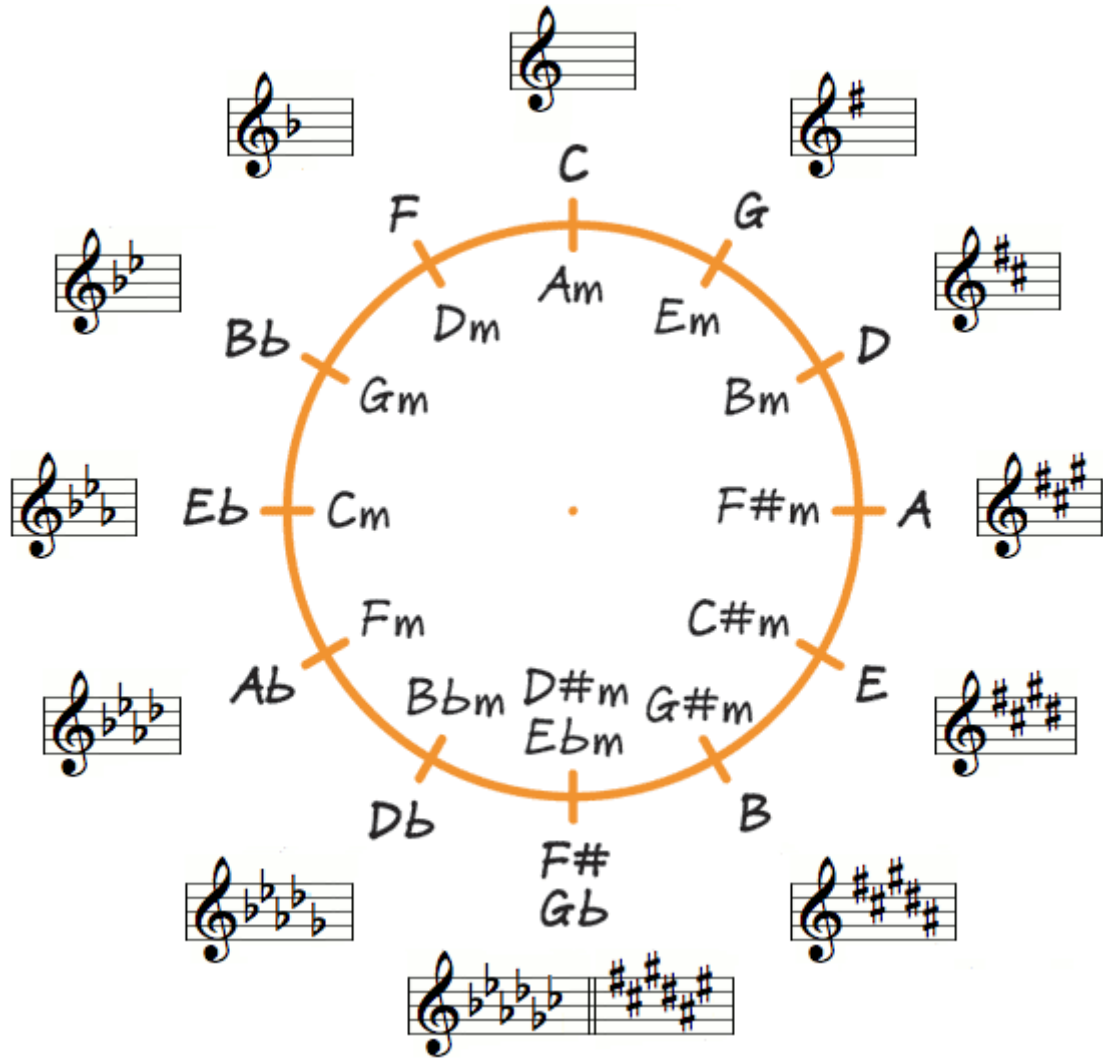
A musical staff in 4/4 time showing a scale from C to G. The notes are C, D, E, F, G, A, B, C, D, E, F, G. The staff is on a yellow background.

Spelexempel - Blinka lilla stjärna



Three staves of musical notation for the song 'Blinka lilla stjärna' in 4/4 time. The first staff starts with a treble clef and a 4/4 time signature. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5. The second and third staves continue the melody with similar note values and rests.

Kvintcirkeln



Someone like you

Adele

Akkorden

Intro, vers

IG IG IEm IC I

Brygga

ID IEm IC IC I

Refräng

IG D IEm C I

G
I heard that you're settled down
Em
That you found a girl
C
And you're married now

G
I heard that your dreams came true
Em
Guess she gave you things
C
I didn't give to you

G
Old friend why are you so shy
Em
It ain't like you to hold back
C
Or hide from life

D Em C
I hate to turn up out of the blue uninvited but
I couldn't stay away I couldn't fight it
D
I'd hoped you'd see my face
Em C
And that you'd be reminded that for me it isn't over

G D Em C
Never mind, I'll find someone like you
G D Em C
I wish nothing but the best for you too
G D Em C
Don't forget me I beg I remember you said
G D Em C
Sometimes it lasts in love but sometimes it hurts instead
G D Em C
Sometimes it lasts in love but sometimes it hurts instead, yeah

You'd know how time flies
Only yesterday
was the time of our lives
We were born and raised
In a summer haze
Bound by the surprise of our glory days

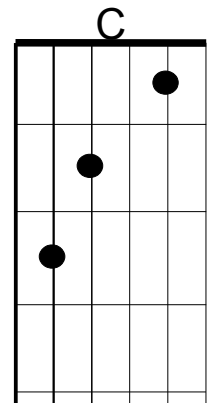
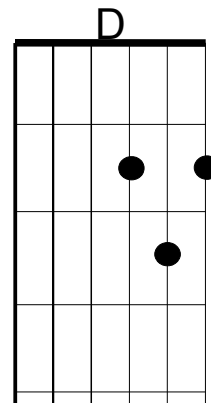
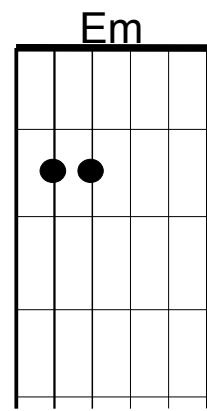
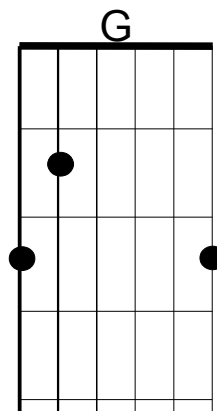
D Em C
I hate to turn up out of the blue uninvited but
C
I couldn't stay away I couldn't fight it
D
I'd hoped you'd see my face
Em C Cmaj7 C
And that you'd be reminded that for me it isn't over

Never mind, I'll find someone like you...

D
Nothing compares no worries or cares
Em
Regrets and mistakes their memories make
C
Who would have known how
Am Bm C
Bitter-sweet this would taste

Never mind I'll find someone like you...

G D Em C
Never mind I'll find someone like you
G D Em C
I wish nothing but the best for you too
G D Em C
Don't forget me I beg I re-member you said
G D Em C
Sometimes it lasts in love but sometimes it hurts in-stead



Wake me up

Avicii

Intro: Bm G D A
Bm G D A

Bm G D
Feeling my way through the darkness
Bm G D
Guided by a beating heart
Bm G D
I can't tell where the journey will end
Bm G D
But I know where it starts
Bm G D
They tell me I'm too young to understand
Bm G D
They say I'm caught up in a dream
Bm G D
Well life will pass me by if I don't open up my eyes
Bm G D
Well that's fine by me

Bm G D A
So wake me up when it's all over
Bm G D A
When I'm wiser and I'm older
Bm G D A
All this time I was finding myself
Bm G D A
And I didn't know I was lost
Bm G D A
So wake me up when it's all over
Bm G D A
When I'm wiser and I'm older
Bm G D A
All this time I was finding myself
Bm G D A
And I didn't know I was lost

I tried carrying the weight of the world
But I only have two hands
Hope I get the chance to travel the world
And I don't have any plans
Wish that I could stay forever this young
Not afraid to close my eyes
Life's a game made for everyone
And love is a prize

So wake me up when it's all over...

And I
I didn't know I was lost
I didn't know I was lost
I didn't know I was lost
I didn't know I was lost
I didn't know I (didn't know I, didn't know I)

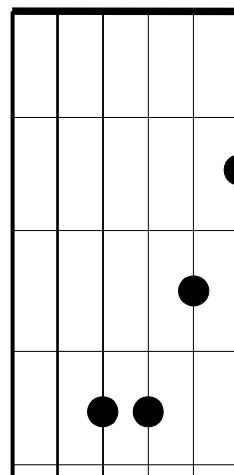
Vers

|Bm G |D |

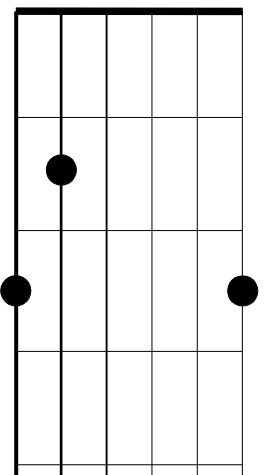
Intro och refräng

|Bm G |D A |

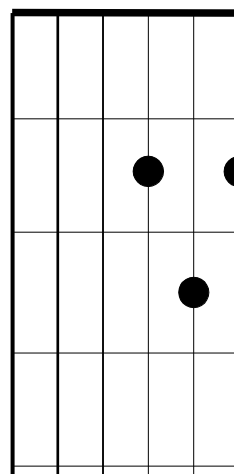
Bm



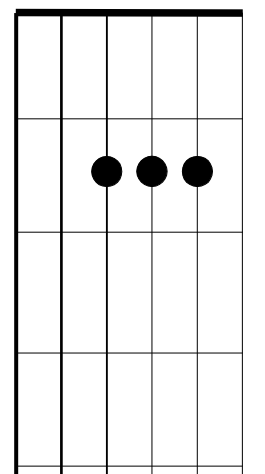
G



D



A



Halo

Beyonce

G Am
Remember those walls I built
Em
Well baby they're tumbling down
C
And they didn't even put up a fight
G
They didn't even make a sound
Am
I found a way to let you in
Em
But I never really had a doubt
C
Standing in the light of your halo
G
I got my angel now

It's like I've been awakened
Every rule I had you breakin'
It's the risk that I'm takin'
I ain't never gonna shut you out

Everywhere I'm looking now
I'm surrounded by your embrace
Baby I can see your halo
You know you're my saving grace
You're everything I need and more
It's written all over your face
Baby I can feel your halo
Pray it won't fade away

I can feel your halo...

Hit me like a ray of sun
Burning through my darkest night
You're the only one that I want
Think I'm addicted to your light
I swore I'd never fall again
But this don't even feel like falling
Gravity can't forget
To pull me to the ground again

Feels like I've been awakened
Every rule I had you breakin'
The risk that I'm takin'
I'm never gonna shut you out

Everywhere I'm looking now...

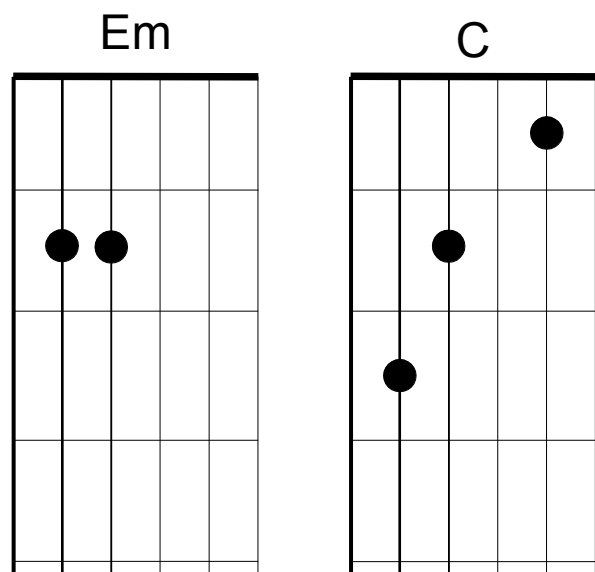
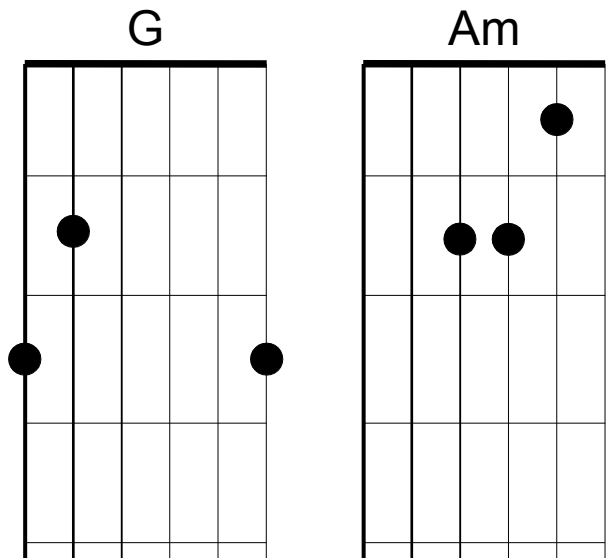
I can feel your halo...

Everywhere I'm looking now...

I can feel your halo...

Hela låten

|G |Am |Em |C |



Viva la vida

Coldplay

INTRO: C - D - G - Em x2

I used to rule the world
Seas would rise when I gave the word
Now in the morning I sleep alone
Sweep the streets I used to own

I used to roll the dice
Feel the fear in my enemy's eyes
Listen as the crowd would sing:
"Now the old king is dead! Long live the king!"

One minute I held the key
Next the walls were closed on me
And I discovered that my castles stand
Upon pillars of salt and pillars of sand

I hear Jerusalem bells are ringing
Roman Cavalry choirs are singing
Be my mirror, my sword, and shield
My missionaries in a foreign field
For some reason I can't explain
Once you go there was never, never an honest word
That was when I ruled the world

It was the wicked and wild wind
Blew down the doors to let me in.
Shattered windows and the sound of drums
People couldn't believe what I'd become

Revolutionaries wait
For my head on a silver plate
Just a puppet on a lonely string
Oh who would ever want to be king?

I hear Jerusalem bells are ringing
Roman Cavalry choirs are singing
Be my mirror, my sword, and shield
My missionaries in a foreign field
For some reason I can't explain
I know Saint Peter will call my name ,
never an honest word
But that was when I ruled the world

C - Em x3
D x2

C - D - G - Em x2
(Ohhhhh Ohhh Ohhh)

I hear Jerusalem bells are ringing
Roman Cavalry choirs are singing
Be my mirror, my sword, and shield
My missionaries in a foreign field
For some reason I can't explain
I know Saint Peter will call my name ,
never an honest word
But that was when I ruled the world

C - D - G - Em
Oooooh Oooooh Oooooh

Ackorden

Intro, Vers, Refräng,

Mellanspel

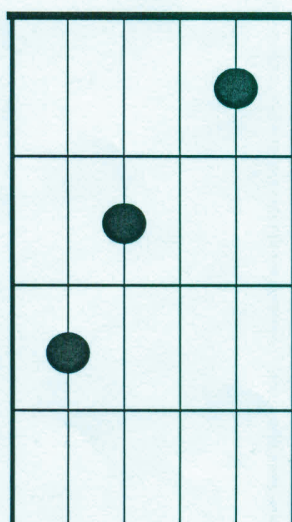
|C |D |G |Em |

Mellanspel 2

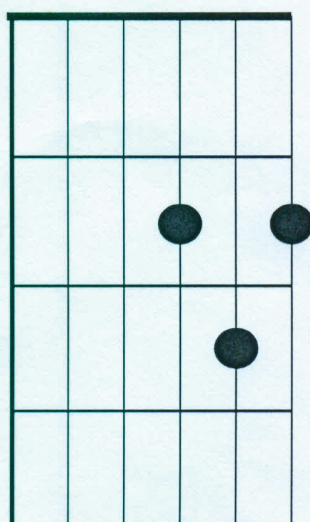
|C |Em :|| 3 gånger

|D |

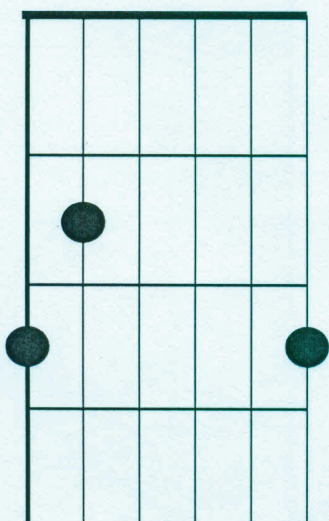
C



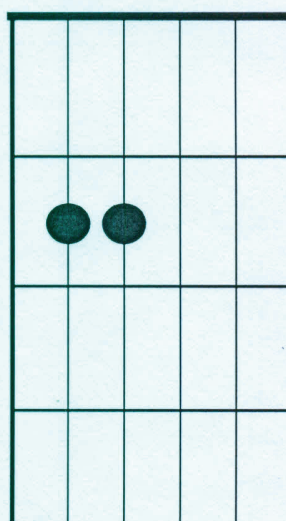
D



G



Em



Heroes

David Bowie

[Intro]

D G D G

[Verse]

D G
I - I wish you could swim
D G
Like the dolphins - like dolphins can swim
C D
Though nothing - nothing will keep us together
Am Em D
We can beat them forever and ever
C G D
Oh we can be Heroes just for one day

[Instrumental]

D G D G
D G D G

[Verse]

D G
I - I will be King
D G
And you - you will be Queen
C D
For nothing will drive them away
C G D
We can be Heroes - just for one day
Am Em D
We can be honest - just for one day

[Verse]

[Bridge]

[Instrumental]

[Outro]

Ed Sheeran - Perfect

[Intro]

G

[Verse 1]

G **Em**
I found a love for me

C **D**
Darling, just dive right in, and follow my lead

G **Em**
Well, I found a girl beautiful and sweet

C **D**
I never knew you were the someone waiting for me

[Pre-Chorus]

G
Cause we were just kids when we fell in love

Em **C** **G** **D**
Not knowing what it was, I will not give you up this ti-me

G **Em**
Darling just kiss me slow, your heart is all I own

C **D**
And in your eyes you're holding mine

[Chorus]

Em **C** **G** **D** **Em**
Baby, I'm dancing in the dark, with you between my arms

C **G** **D** **Em**
Barefoot on the grass, listening to our favourite song

C **G** **D** **Em**
When you said you looked a mess, I whispered underneath my breath

C **G** **D** **G**
But you heard it, darling you look perfect tonight

| **G** **D/F#** **Em** **D** | **C** **D** |

Despacito

Luis Fonsi

Bm Si, sabes que ya llevo rato mirándote
D **A**
Bm Tengo que bailar contigo hoy(DY)
D **A**
Bm Vi, que tu mirada ya estaba llamándome
D **A**
Muéstrame el camino que yo voy (oh)

Bm Tú, tú eres el imán y yo soy el metal
D
Me voy acercando y voy armando el plan
A
Solo con pensarlo se acelera el pulso (oh yeah)
Bm **G**
Ya, ya me está gustando más de lo normal
D
Todos mis sentidos van pidiendo más
A
Esto hay que tomarlo sin ningún apuro

Bm
Despacito
G
Quiero respirar tu cuello despacito
D
Deja que te diga cosas al oído
A
Para que te acuerdes si no estás conmigo
Bm
Despacito
G
Quiero desnudarte a besos despacito
D
Firmo en las paredes de tu laberinto
A
Y hacer de tu cuerpo todo un manuscrito
A
Sube sube sube, sube sube...

Bm
Quiero ver bailar tu pelo
G
Quiero ser tu ritmo
D
Que le enseñes a mi boca
A
Tus lugares favoritos (favorito, favorito baby)
Bm **G**
Déjame sobrepasar tus zonas de peligro
D
Hasta provocar tus gritos
A
Y que olvides tu apellido

Si te pido un beso, ven dármelo
Yo sé que estás pensándolo
Llevo tiempo intentándolo
Mami esto es dando y dándolo
Sabes que tu corazón conmigo te hace bom bom
Sabes que esa beba está buscando de mi bom bom
Ven prueba de mi boca para ver como te sabe
Quiero quiero, quiero ver cuanto amor a ti te cabe
Yo no tengo prisa yo me quiero dar el viaje
Empezamos lento, después salvaje

Bm
Pasito a pasito, suave suavecito
G
Nos vamos pegando, poquito a poquito
D
Cuando tú me besas, con esa destreza
A
Veo que eres malicia, con delicadeza
Bm
Pasito a pasito, suave suavecito
G
Nos vamos pegando, poquito a poquito
D
Y es que esa belleza, es un rompecabezas
A
Pero pa' montarlo aquí tengo la pieza

Despacito...

Quiero ver bailar tu pelo...

A **Bm**
Despacito
G
Vamo' hacerlo en una playa en Puerto Rico
D
Hasta que las olas griten 'ay bendito'
A
Para que mis hechos se queden contigo

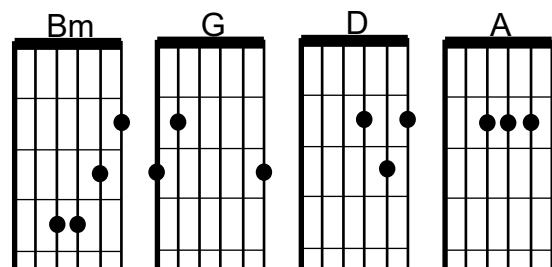
Bm
Pasito a pasito, suave suavecito
G
Nos vamos pegando, poquito a poquito
D
Que le enseñes a mi boca
A
Tus lugares favoritos (favorito, favorito baby)

Bm
Pasito a pasito, suave suavecito
G
Nos vamos pegando, poquito a poquito
D
Hasta provocar tus gritos (Fonsi)
A
Y que olvides tu apellido (DY)

Bm
Despacito

Hela láten

| **Bm** | **G** | **D** | **A** |



Mad world

Em G
All around me are familiar faces
D A
Worn out places – worn out faces
Em G
Bright and early for their daily races
D A
Going nowhere – going nowhere
Em G
Their tears are filling up their glasses
D A
No expression – no expression
Em G
Hide my head I want to drown my sorrow
D A
No tomorrow – no tomorrow

Em A Em
And I find it kinda funny, I find it kinda sad
Em A Em
The dreams in which I'm dying are the best I've ever had
Em A Em
I find it hard to tell you, I find it hard to take
Em A
When people run in circles it's a very very
Em A
Mad world
Em A
Mad world

Children waiting for the day they feel good
Happy birthday – happy birthday
Made to feel the way that every child should
Sit and listen – sit and listen
Went to school and I was very nervous
No one knew me – no one knew me
Hello teacher tell me what's my lesson
Look right through me – look right through me

And I find it kinda funny, I find it kinda sad
The dreams in which I'm dying are the best I've ever had
I find it hard to tell you, I find it hard to take
When people run in circles it's a very very
Mad world
Enlarge your world
Mad world

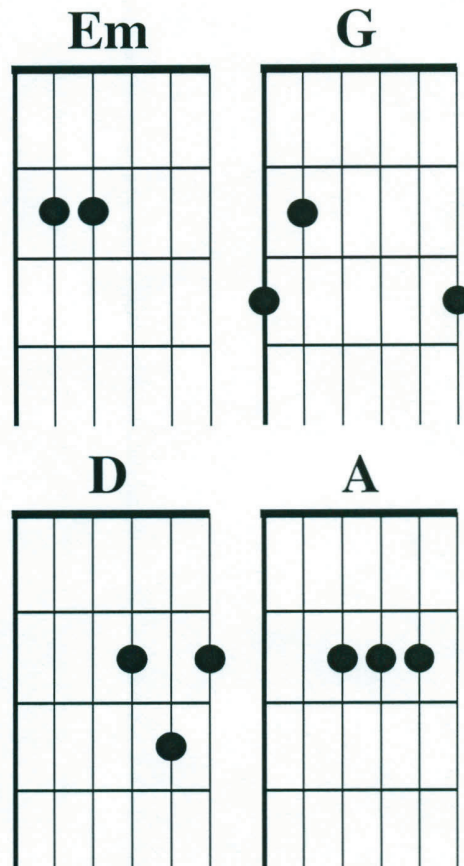
Akkorden

Vers

|Em |G |D |A |

Refräng

|Em |A |



Idas sommarvisa

D **Em**
Du ska inte tro det blir sommar

A7 **D**
ifall inte nå'n sätter fart.

D **Em**
På sommar'n och gör lite somrigt

A7 **D**
för då kommer blommorna snart.

D **Em**
Jag gör så att blommorna blommar

A7 **D**
jag gör hela kohagen grön.

D **Em**
Och nu så har sommaren kommit

A7 **D**
för jag har just tagit bort snön.

Jag gör mycket vatten i bäcken
så där så det hoppar och far.

Jag gör fullt med svalor som flyger
och myggor, som svalorna tar.

Jag gör löven nya på träden
och små fågelbon här och där.

Jag gör himlen vacker om kvällen
för jag gör den alldeles skär.

Och smultron det gör jag åt barna
för det tycker jag dom kan få.

Och andra små roliga ställen
som passar, när barna är små.

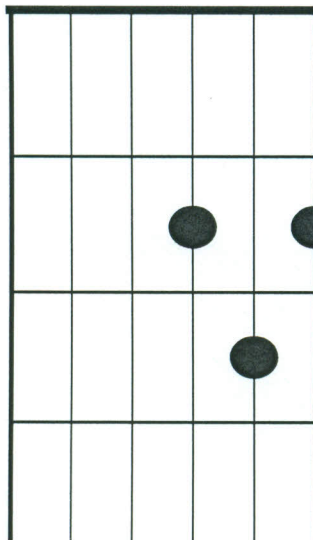
Och jag gör så roliga ställen
där barnen kan spring omkring.

Då blir barna fulla med sommar
och bena blir fulla med spring

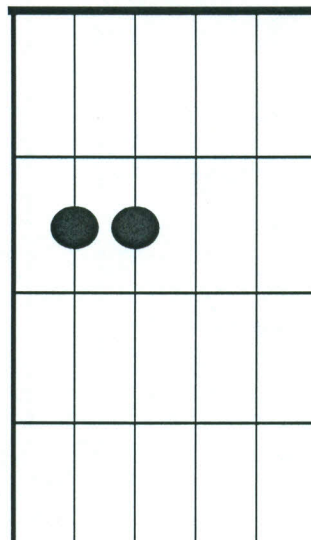
Ackorden

|D |Em |A7 |D |

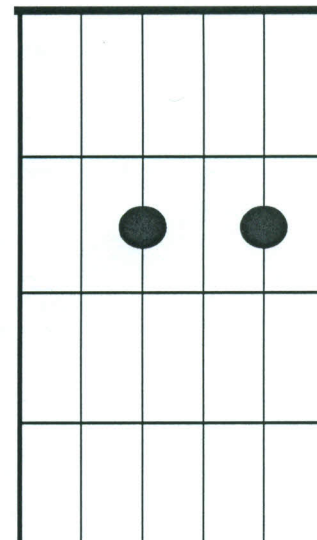
D



Em



A7



American idiot

Green Day

A D G D A G

(no chords)

Don't want a nation under the new media.

A D G D A G

(no chords)

And can you hear the sound of hysteria?

A D G D A G

(no chords)

The subliminal mindfuck America.

D

Welcome to a new kind of tension.

A

All across the alien nation.

E

Everything isn't meant to be okay.

D

Television dreams of tomorrow.

A

We're not the ones who're meant to follow.

E

For that's enough to argue

Well maybe I'm the faggot America.

I'm not a part of a redneck agenda.

Now everybody do the propaganda.

And sing along in the age of paranoia.

Welcome to a new kind of tension...

(STICK)

Don't wanna be an American idiot.

One nation controlled by the media.

Information nation of hysteria.

It's going out to idiot America.

Welcome to a new kind of tension...

Intro, Vers, Mellanspel, Outro

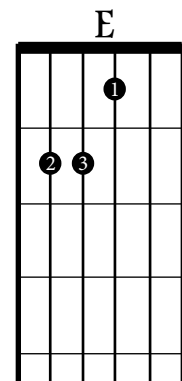
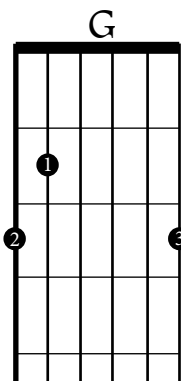
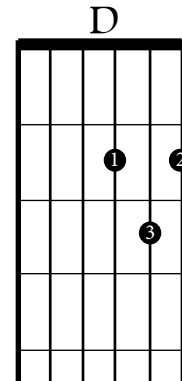
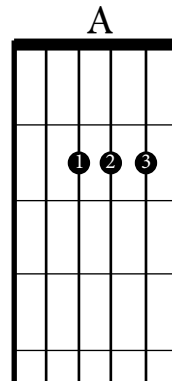
(Rytmen är lite lurig men jag har gjort ett försök att förklara när man byter ackord!)

| A D G | D A G |

| 1 å 2 å 3 å 4 å | 1 å 2 å 3 å 4 å |

Refräng, Stick

| D | D | A | A |
| E | E | A | A | x2



Boulevard of broken dreams

Em G D A Em
 I walk a lonely road, the only one that I have ever known
G D A Em
 Don't know where it goes, but it's home to me and I walk alone

I walk this empty street, On the Boulevard of broken dreams
 Where the city sleeps, And I'm the only one and I walk
 alone

Em G D A Em
 I walk alone, I walk alone.
Em G D A
 I walk alone, I walk a...

C G D A
 My shadow's the only one that walks beside me
C G D A
 My shallow hearts the only thing that's beating
C G D A
 Sometimes I wish someone out there will find me
C G E/D
 Till then I walk alone

Em G D A
 Ah-Ah Ah-Ah Ah-Ah x2

I'm walking down the line
 That divides me somewhere in my mind
 On the border line of the edge
 And where I walk alone

Read between the lines
 What's fucked up and everything's all right
 Check my vital signs, to know I'm still alive
 And I walk alone

I walk alone, I walk alone
 I walk alone, I walk a...

My shadow's the only one that walks beside me...

Ah-Ah Ah-Ah Ah-Ah Ahhh-Ah
 Ah-Ah Ah-Ah I walk alone, I walk a....

SOLO

Rhythm - C G D Em x3
C G E/D

I walk this empty street
 On the Boulevard of broken dreams
 Where the city sleeps
 And I'm the only one and I walk a...,

My shadow's the only one that walks beside me...

Akkorden

Vers

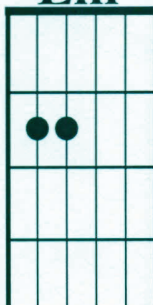
||:Em G |D A7 :||

Refräng

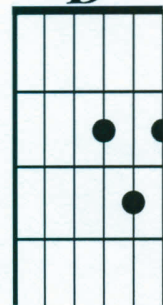
|C G |D A7 | x3

|C G |E/D |

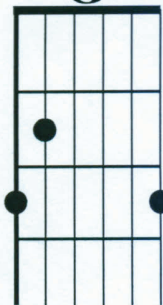
Em



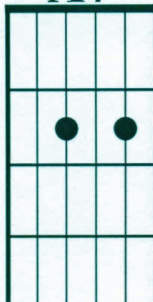
D



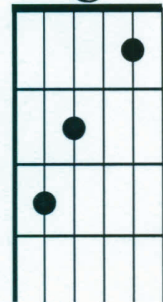
G



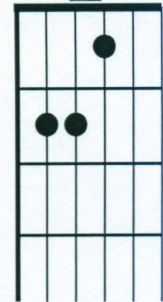
A7



C



E



When september ends

Green Day

G Bm
Summer has come and passed
Em D
The innocent can never last
C Cm G
Wake me up when September ends

Like my fathers' come to pass
Seven years has gone so fast
Wake me up when September ends

Em Bm
Here comes the rain again
C G G/F#
Falling from the stars
Em Bm
Drenched in my pain again
C D
Becoming who we are

As my memory rests
But never forgets what I lost
Wake me up when September ends

Summer has come and passed
The innocent can never last
Wake me up when September ends

Ring out the bells again
Like we did when spring began
Wake me up when September ends

Here comes the rain again
Falling from the stars
Drenched in my pain again
Becoming who we are

As my memory rests
But never forgets what I lost
Wake me up when September ends

Summer has come and passed
The innocent can never last
Wake me up when September ends

Like my father's come to pass
Twenty years has gone so fast
Wake me up when September ends
Wake me up when September ends
Wake me up when September ends

Akkorden

Vers

IG Bm IEm G I

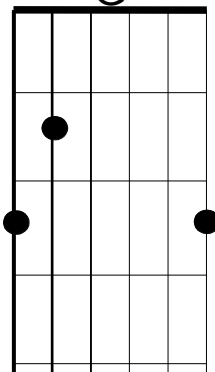
IC Cm IG I

Stick

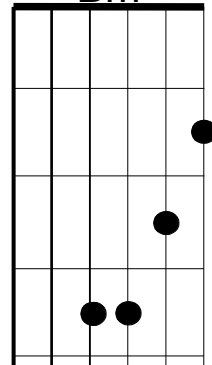
IEm Bm IC G I

IEm Bm IC D I

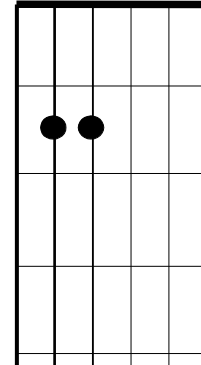
G



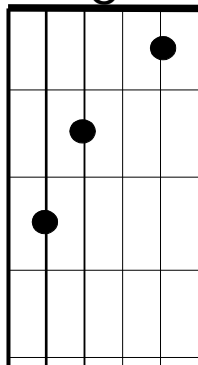
Bm



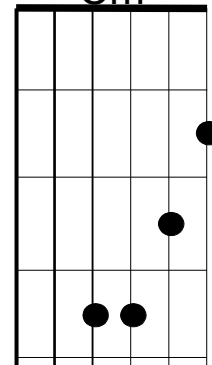
Em



C

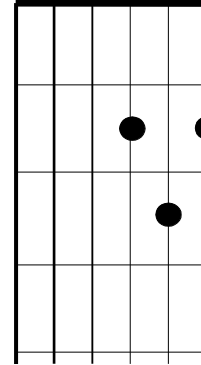


Cm



Band
3

D



Håkan Hellström - Valborg

G **Bm** **C**
Änglarna har åkt på pisk
D **G**
Gårdarna är grönsvarta
Bm **C** **D**
Och i Azalea kan man inte undgå att bli kär
C **D** **G**
Där går en som svär att allt du gör är gott
D **Em** **D** **C** **D**
Ja, jag är din om du vill ha en idiot
C **D** **G** **D**
Lägg din hand i min, lägg din hand i min

G **Bm** **C**
Har ingen plats att kalla hem
D
I detta pissiga vårregn
G **Bm** **C** **D**
Ett förortsgång kapar en spårvagn hem i vårkvällen
C **D** **G** **D**
Provsmaakar livets heroin
Em **D** **C** **D**
Och om du någonsin vill ha en idiot
C **D** **G** **D**
Lägg din hand i min, lägg din hand i min

C **G** **Bm**
Du kanske aldrig når dit du vill nå
C **D**
men du når mig
Em **Bm** **C**
Du kanske aldrig får den du vill få
D **D**
men du får mig

[Outro]

G	Bm	C	D		
G	Bm	C	D		
C	G	Bm	C	D	
Em	Bm	C	D	D	
Em	Bm	C	D		
Em	Bm	C	D		
Em	Bm	C	D		

James TW – When you love someone

[Verse]

come home **Em** early after **D** class
don't be hanging **G** round the back of the **C** schoolyard
I've been called **Em** up by a **D** teacher
she says she can't **G** even reach you **C** cause you're so far
you've been **Em** talking with your **D** fist
we didn't **G** raise you up like this, **C** now did we
there have **Em** been changes in this **D** house
things you **G** don't know about in this **C** family

[Pre-Chorus]

it don't **Am** make sense, but nevertheless **C**
you gotta **G** believe us, it's all for the **D** best
it don't **Am** make sense
the way **C** things go
son you **D** should know

[Chorus]

sometimes **Em** moms and **D** dads **G** fall out of **C** love
sometimes **Em** two homes **D** are better than **G** one **C**
some things you **Em** can't tell your **D** sister 'cause she's **G** still too young **C**
yeah you'll **Am** understand **C**
when you **Em** love **D** someone. **G** **C**

All of me

John Legend

Em C G
What would I do without your smart mouth
D Em
Drawing me in, and kicking me out
C G D Em
Got my head spinning, no kidding, I cant pin you down
C G
Whats going on in that beautiful mind
D Em
Im on your magical mystery ride
C G D Am
And Im so dizzy, don't know what hit me, but Ill be alright

Am Em
My heads under water
D Am
But Im breathing fire
Em D
You're crazy and Im out of my mind

G
Cause all of me
Em
Loves all of you
Am
Love your curves and all your edges
D
All your perfect imperfections
G
Give your all to me
Em
Ill give my all to you
Am
You're my end and my beginning
D
Even when I lose Im winning
Em C G
Cause I give you all of me
Em C G D
And you give me all of you, oh

How many times do I have to tell you
Even when you're crying you're beautiful too
The world is beating you down, Im around through every move
Youre my downfall, you're my muse
My worst distraction, my rhythm and blues
I cant stop singing, its ringing, in my head for you

[Brygga]

[Refräng]

[Brygga 2]

Am Em
Cards on the table
D Am
Were both showing hearts
Am Em D
Risking it all, though its hard

[Refräng]

Em C G
Cause I give you all, all of me
Em C G D
And you give me all, all of you, oh

Vers

|Em C |G D |x4

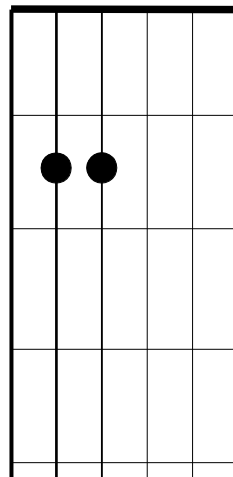
Brygga

|Am |Em D |x2

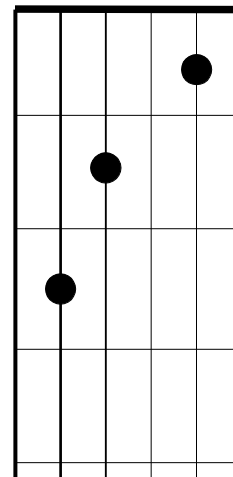
Refräng

|G |Em |Am |D |x2
|Em C |G D |Em C |G D |

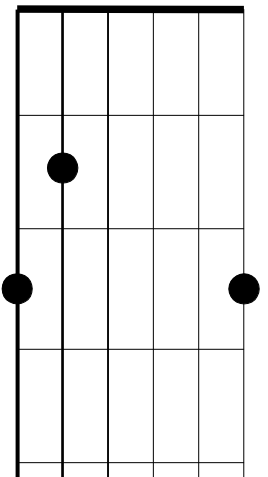
Em



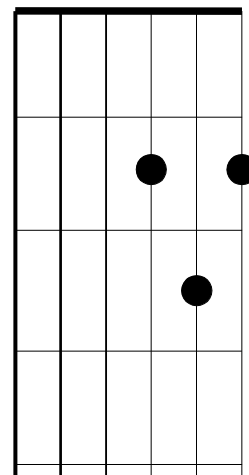
C



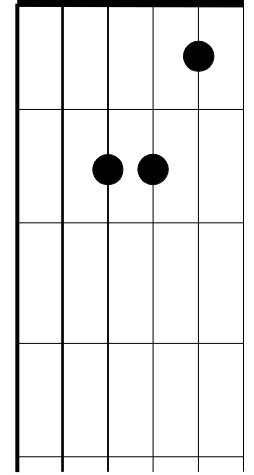
G



D



Am



Imagine - John Lennon (chords) - Hudebna.com (arr. Jirka Hunyady)

Intro: C Cmaj7 F C Cmaj7 F

C Cmaj7 F
Imagine there's no heaven
C Cmaj7 F
It's easy if you try
C Cmaj7 F
No hell below us
C Cmaj7 F
Above us only sky

F Am Dm7
Imagine all the people
G G7
Living for to - day

C Cmaj7 F
Imagine there's no countries
C Cmaj7 F
It isn't hard to do
C Cmaj7 F
Nothing to kill or die for
C Cmaj7 F
And no religion too

F Am Dm7
Imagine all the people
G G7
Living life in peace

(chorus)

F G C Cmaj7 E E7
You may say I'm a dreamer
F G C Cmaj7 E E7
But I'm not the only one
F G C Cmaj7 E E7
I hope some day you'll join us
F G C
And the world will be as one

C Cmaj7 F
Imagine no possessions
C Cmaj7 F
I wonder if you can
C Cmaj7 F
No need for greed or hunger
C Cmaj7 F
A brotherhood of man

F Am Dm7
Imagine all the people
G G7
Sharing all the world

(chorus)

F G C Cmaj7 E E7
You may say I'm a dreamer
F G C Cmaj7 E E7
But I'm not the only one
F G C Cmaj7 E E7
I hope some day you'll join us
F G C
And the world will be as one

Imagine - John Lennon (tab) - Hudebna.com (arr. Jirka Hunyady)

Imagine there's no heaven	It's easy if you try
C Cmaj F	Cadd9 F
E ----- ----- ----- -----	E ----- ----- ----- -----
B ----2-----0--- ----1-----0 3-----0-- 1-----0	B ----- ----- ----- -----
G ----0-----0--- ----2-----2h3-- 0---0---0---0--- 2---2---2---2h3--	G ----- ----- ----- -----
D --2---2---2---2--- --3---3---3--- ---2---2---2---2--- --3---3---3---	D ----- ----- ----- -----
A 3-----3----- ----- 3-----3--- -----	A ----- ----- ----- -----
E ----- 1-----1----- ----- 1-----	E ----- ----- ----- -----

No hell below	us	Above us only	sky
Cadd9	F	Cadd9	F
E ----- ----- ----- -----	E ----- ----- ----- -----	E ----- ----- ----- -----	E ----- ----- ----- -----
B 3-----0--- 1-----0 3-----0-- 1-----0	B ----- ----- ----- -----	B ----- ----- ----- -----	B ----- ----- ----- -----
G 0---0---0---0--- 2---2---2---2h3-- 0---0---0---0--- 2---2---2---2h3--	G ----- ----- ----- -----	G ----- ----- ----- -----	G ----- ----- ----- -----
D --2---2---2---2--- --3---3---3--- ---2---2---2---2--- --3---3---3---	D ----- ----- ----- -----	D ----- ----- ----- -----	D ----- ----- ----- -----
A 3-----3--- ----- 3-----3--- -----	A ----- ----- ----- -----	A ----- ----- ----- -----	A ----- ----- ----- -----
E ----- 1----- ----- 1-----	E ----- ----- ----- -----	E ----- ----- ----- -----	E ----- ----- ----- -----

Imagine all the people	Living for today
F Am/E Dm7 Dm7/C G	
E ----- -----1-----1--- ----- -----3-----	E ----- ----- ----- -----
B ----1-----1--- ----1-----1--- ----0---0---1---3 -3/5-----5\3	B ----- ----- ----- -----
G ----2-----2--- --2---2---2---2--- ----0---0---0---0--- -----	G ----- ----- ----- -----
D --3---3---2---2 0-----0--- --0---0---0---0--- -----	D ----- ----- ----- -----
A -----0--- -----3--- ----- -----	A ----- ----- ----- -----
E 1-----0--- ----- 3-----3--- -----	E ----- ----- ----- -----

You may say I'm a dreamer (3x)
 But I'm not the only one
 I hope some day you'll join us

F G C Cmaj E E7
E ----- ----- ----- -----
B 1---1--- 0---0--- 1---0---0---3---
G 2---2--- 0---0--- 0---0---1---1---
D --3---3 --0---0 --2---2---2---2---
A ----- ----- 3----- -----
E 1----- 3----- -----0-----

And the world will be as one

F G C
E ----- ----- -----
B 1---1--- 0---0--- 1---1---1---1---
G 2---2--- 0---0--- 0---0---0---0---
D --3---3 --0---0 --2---2---2---2---
A ----- ----- 3----- -----
E 1----- 3----- -----

Utan dina andetag

Kent

G
Jag vet att du sover
Em
känner värmen från din hud
C
Bara lukten gör mig svag
D Em
men jag vågar inte väcka dig nu

Jag skulle ge dig
allting du pekar på
Men bara när du inte hör
vågar jag säga så

C
Jag kan inte ens gå
D Em G
utan din luft i mina lungor
C
Jag kan inte ens stå
D
när du inte ser på
Em C
& genomskinlig, grå
Am D G
blir jag utan dina andetag

Min klocka har stannat
under dina ögonlock
fladdrar drömmarna förbi
Inuti är du fjäderlätt och vit

& utan ett lju-u-ud
mitt hjärta i din hand
Har jag tappat bort mitt språk
det fastnar i ditt hår

Jag kan inte ens gå...

C
Jag kan inte ens gå
D Em G
utan din luft i mina lungor
C
Jag kan inte ens stå
D
när du inte ser på
Em C
& färglös som en tår
Am D Em G
blir jag utan dina andetag
C D C G
Vad vore jag utan dina andetag?

Intro, Vers

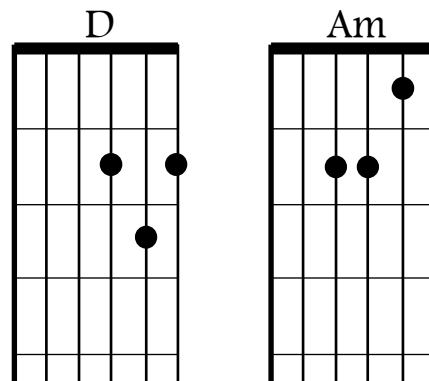
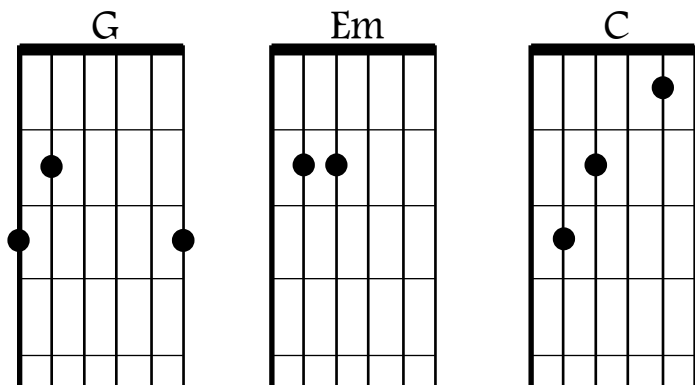
| G | G | Em | Em |
| C | D | Em | Em |

Refräng

C	D	Em	G
C	D	Em	C
Am	D	G	G

Sista Refrängen

C	D	Em	G
C	D	Em	C
Am	D	Em	G
C	D	C	G



Shallow

Lady Gaga & Bradley Cooper

Em D G
Tell me something girl...
C G D
Are you happy in this modern world?
Em D G
Or do you need more?
C G D
Is there something else you're searching for?
Em D G
I'm fall-in'

C D G
In all the good times I find myself longin'
Em D G
for change
C G D
And in the bad times I fear myself

Tell me something boy...
Aren't you tired tryin' to fill that void
Or do you need more?
Ain't it hard keeping it so hardcore
I'm fall-ing
In all the good times I find myself longin' for change
And in the bad times I fear myself

Am D
I'm off the deep end, watch as I dive in
G D Em
I'll never meet the ground
Am D
Crash through the surface, where they can't hurt us
G D Em
We're far from the shallow now
Am D
In the sha-ha-sha-ha-low
G D Em
In the sha-ha-sha-la-la-la-low
Am D
In the sha-ha-sha-ha-ha-low
G D Em
We're far from the shallow now

Bm D
Wooaaaah
A Em Bm D A
Wooooooooooooooooooooooooahhhhh

I'm off the deep end, watch as I dive in
I'll never meet the ground
Crash through the surface, where they can't hurt us
We're far from the shallow now
In the sha-ha-sha-ha-low
In the sha-ha-sha-la-la-la-low
In the sha-ha-sha-ha-ha-low
We're far from the shallow now

Vers

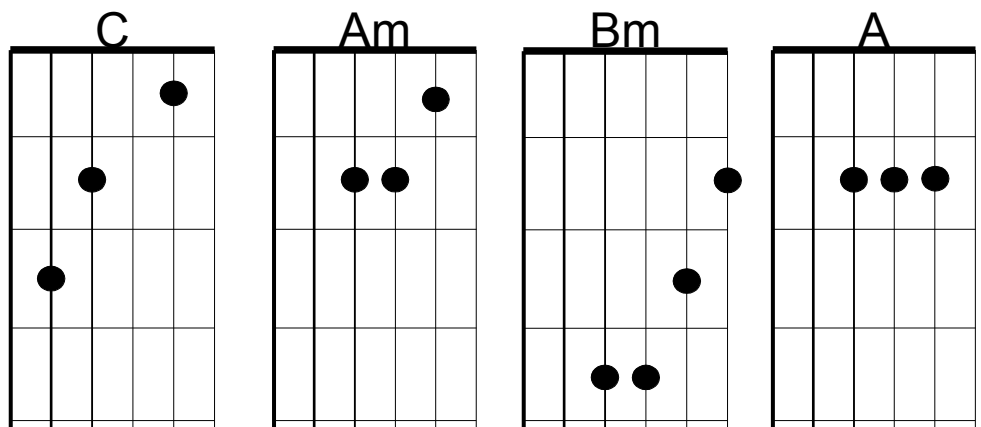
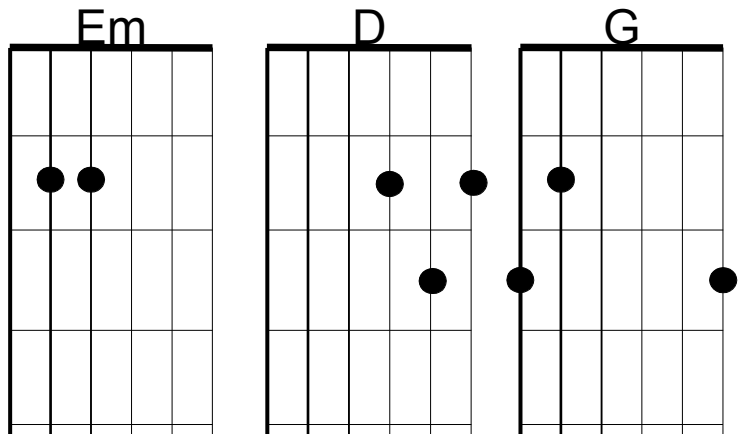
Em D G	C	G D	
Em D G	C	G D	
Em D G	C	G D	
Em D G	C	G D	

Refräng

Am	D	G D	Em	
Am	D	G D	Em	
Am	D	G D	Em	
Am	D	G D	Em	

Brygga

Bm	D	A	Em	
Bm	D	A	A	



Nothing else matters

Metallica

Em D C
So close no matter how far
Em D C
Couldn't be much more from the heart
Em D C
Forever trusting who we are
G Am Em
And nothing else matters

Never opened myself this way
Life is ours, we live it our way
All these words I don't just say
And nothing else matters

Trust and seek and I find in you
Every day for us something new
Open mind for a different view
And nothing else matters

C Am
D C Am
Never cared for what they do
D C Am
Never cared for what they know
D Em7
But I know

So close no matter how far...

Never cared for what they do...

Never opened myself this way...

Trust I seek and I find in you...

Never cared for what they say
Never cared for games they play
Never cared for what they do
Never cared for what they know
And I know

So close no matter how far...

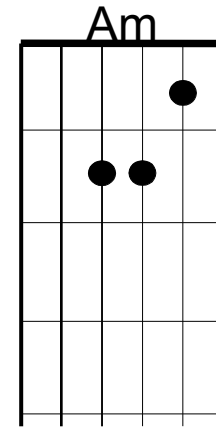
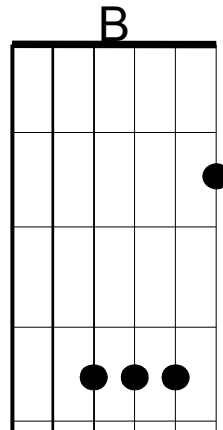
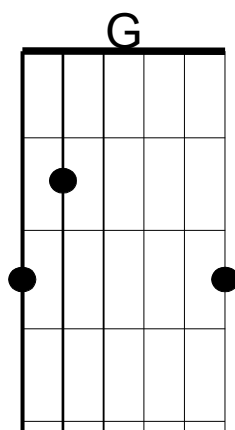
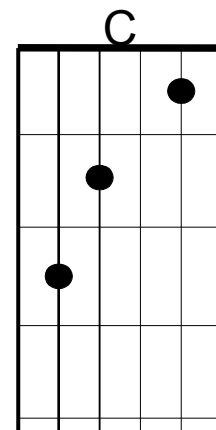
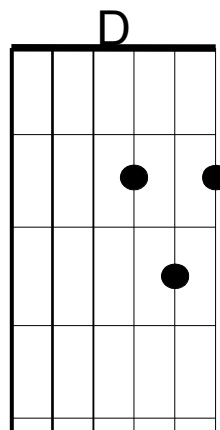
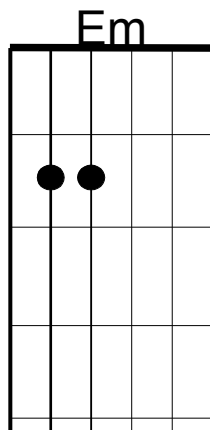
Den här låten går i 6/8-delstakt (= 6 slag i varje takt) men då man vill få en lugnare känsla i låten brukar man spela 2 slag i taktan (på slag 1 och 4) så när du läser ackorden kan du tänka 2 slag i varje takt.

Vers

|Em |D C |Em |D C |
|Em |D C |G B |Em |

Stick

|C Am |D |C Am |D |
|C Am |D |Em |Em |



Black Car

Miriam Bryant

Em D G
It was like a movie scene
C D Em
A cut out from a magazine
Em D G
We are not even real
C D Em
Nor are the things we think we feel
Em
Going back to 030
D G
Fly for 20 hours or so
C D Em
A thousand miles apart in heart and soul
Em
Now the rubber's burning
D G
Now the wheels are turning
C D Em
I won't care as long as you don't

Em D G
We go driving in your black car
C D Em
Pick me up and love fast
Em D G
We go driving in your black car
C D Em
Pick me up and love fast

I met you on the dancefloor
I was high and you were bored
I asked you for a lighter
and you thought "oh, I like her"
Going back to 030
Back and forth but we both know
Nothin' lasts forever, no
You spent all our money
Used to call me honey
I know that you're sorry oh

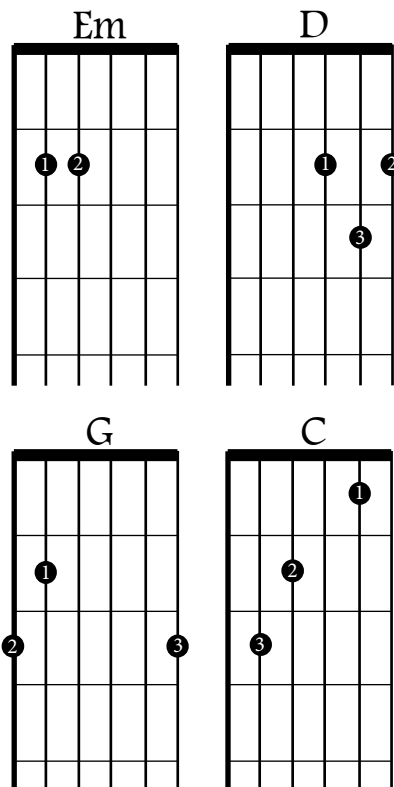
We go driving in your black car
Pick me up and love fast
We go driving in your black car
Pick me up and love fast

Em D G
We're dying for connection
C D Em
Hoping that we'll get some
Em D G
Some sort of action
C D Em
Maybe we just need attention

We go driving, we go driving,
We go driving in your black car
We go driving, we go driving,
We go driving in your black car

Hela låten

| Em D | G |
| C D | Em |



Smells like a teen spirit

Nirvana

E A G

Load up on guns

C E
Bring your friends

A G
It's fun to lose

C E
And to pretend

A G
She's o-ver-bored

C E
Self-assured

A G C E
Oh no, I know a dirty word

A G C E
Hello, hello, hello, how low

A G C E
Hello, hello, hello, how low

A G C E
Hello, hello, hello, how low

A G C
Hello, hello, hello

E A G
With the lights out It's less dangerous

C E A G
Here we are now Entertain us

C E A G
I feel stupid And contagious

C E A G
Here we are now Entertain us

C E A G
A mulatto An albino

C E A G C
A mosquito My libido Yeah

I'm worse at what I do best
And for this gift I feel blessed
Our little group has always been
And always will until the end

Hello, hello, hello, how low
Hello, hello, hello, how low
Hello, hello, hello, how low
Hello, hello, hello

With the lights out...

And I forget just why I taste
Oh yeah, I guess it makes me smile
I found it hard, it's hard to find
Oh well, whatever, nevermind

Hello, hello, hello, how low...

With the lights out...

E A G C
A denial, a denial

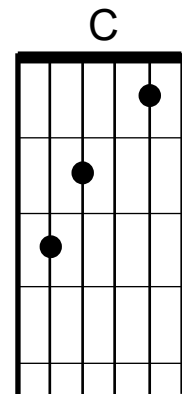
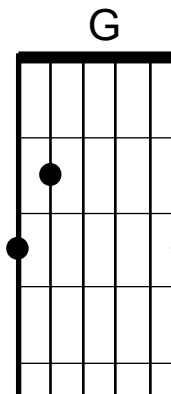
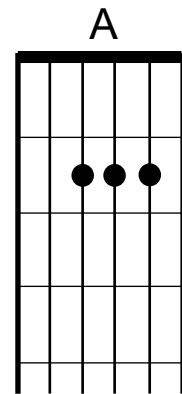
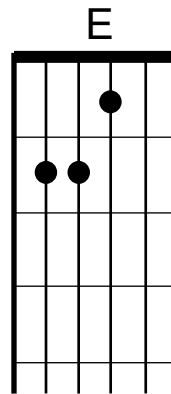
E A G C
A denial, a denial

E A G C
A denial, a denial

E A G C

Hela låten

| **E A** | **G C** |



Intro | : **Em7 G** | **Dsus4** | **A7sus4** | **Em7 G** | **Dsus4** | **A7sus4** : |

Verse 1:

Em7 **G**

Today is gonna be the day

Dsus4

A7sus4

That they're gonna throw it back to you,

Em7 **G**

By now you should of somehow

Dsus4

A7sus4

Realised what you gotta do.

Em7 **G** **Dsus4** **A7sus4**

I don't believe that anybody feels the way I do

Cadd9 Dsus | **A7sus4** ||

About you now.

Verse 2:

Em7 **G**

Back beat, the word is on the street

Dsus4

A7sus4

That the fire in your heart is out,

Em7 **G**

I'm sure you've heard it all before,

Dsus4

A7sus4

But you never really had a doubt.

Em7 **G** **Dsus4** **A7sus4**

I don't believe that anybody feels the way I do

Em7 G | **Dsus4 A7sus4** ||

About you now.

Bridge:

C

D

Em

And all the roads we have to walk are winding,

C

D

Em

And all the lights that lead us there are blinding,

C **D** **G5** **G5/F#** **G5/E**

There are many things that I would like to say to you

G5

A7sus4

But I don't know how.

Chorus:

Cadd9 Em7 | **G**

Because maybe,

Em7

Cadd9

Em7 G

You're gonna be the one that saves me,

Em7 Cadd9 Em7 | G
And after all,
Em7 Cadd9 Em7 | G Em7/B | A7sus4 ||
You're my wonderwall.

Verse 3:

Em7 G
Today was gonna be the day,
Dsus4 A7sus4
But they'll never throw it back at you,
Em7 G
By now you should have somehow
Dsus4 A7sus4
Realised what you've gotta do.
Em7 G Dsus4 A7sus4
I don't believe that anybody feels the way I do
Em7 G | Dsus4 A7sus4 ||
About you now.

Bridge 2:

C D Em
And all the roads we have to walk are winding,
C D Em
And all the lights that lead us there are blinding,
C D G5 G5/F# G5/E
There are many things that I would like to say to you
G5 A7sus4
But I don't know how.

Chorus 2:

Cadd9 Em7 | G
I said maybe,
Em7 Cadd9 Em7 | G
You're gonna be the one that saves me,
Em7 Cadd9 Em7 | G
And after all,
Em7 Cadd9 Em7 | G Em7 ||
You're my wonderwall.

Chorus 3:

Cadd9 Em7 | G
I said maybe,
Em7 Cadd9 Em7 | G
You're gonna be the one that saves me,
Em7 Cadd9 Em7 | G
And after all,
Em7 Cadd9 Em7 | G Em7 ||
You're my wonderwall.

Outro:

Cadd9 Em7 | G
I said maybe,
Em7 Cadd9 Em7 | G
You're gonna be the one that saves me,
Em7 Cadd9 Em7 | G
You're gonna be the one that saves me,
Em7 Cadd9 Em7 | G Em7 ||
You're gonna be the one that saves me,

Instrumental | : **Cadd9 Em7 | G Em7 | Cadd9 Em7 | G Em7 :** |

Hey there Delilah

C, Em, C, Em

C Em
Hey there Delilah, What's it like in New York City?
C Em
I'm a thousand miles away, But girl tonight you look so pretty,
Am F G Am
Yes you do, Time Square can't shine as bright as you,
G
I swear it's true.
C Em
Hey there Delilah, Don't you worry about the distance,
C Em
I'm right there if you get lonely, Give this song another listen,
Am F G Am
Close your eyes, Listen to my voice it's my disguise,
G
I'm by your side.

CHORUS

C Am C Am
Oh it's what you do to me, Oh it's what you do to me,
C Am C Am
Oh it's what you do to me, Oh it's what you do to me,
C
What you do to me.

Hey there Delilah, I know times are getting hard,
But just believe me girl some day, I'll pay the bills with this guitar,
We'll have it good, We'll have the life we knew we would,
My word is good.
Hey there Delilah, I've got so much left to say,
If every simple song I wrote to you, Would take your breath away,
I'd write it all, Even more in love with me you'd fall,
We'd have it all.

Oh it's what you do to me, ...

Bridge

F G
A thousand miles seems pretty far, But they've got planes and trains and cars,
C Am
I'd walk to you if I had no other way
F G
Our friends would all make fun of us, And we'll just laugh along because,
C Am
We know that none of them have felt this way,
F G
Delilah I can promise you, That by the time that we get through,
Am G
The world will never ever be the same, And you're to blame.

VERSE 3

Hey there Delilah you be good, And don't you miss me,
Two more years and you'll be done with school, And I'll be making history,
Like I do, You'll know it's all because of you,
We can do whatever we want to,
Hey there Delilah here's to you, This one's for you.

FINAL CHORUS

Oh it's what you do to me, Oh it's what you do to me,
Oh it's what you do to me, Oh it's what you do to me,
What you do to me.

Ackorden

Intro

|C |Em :||

Vers

|C |Em |C |Em |

|Am |F G |Am |G :||

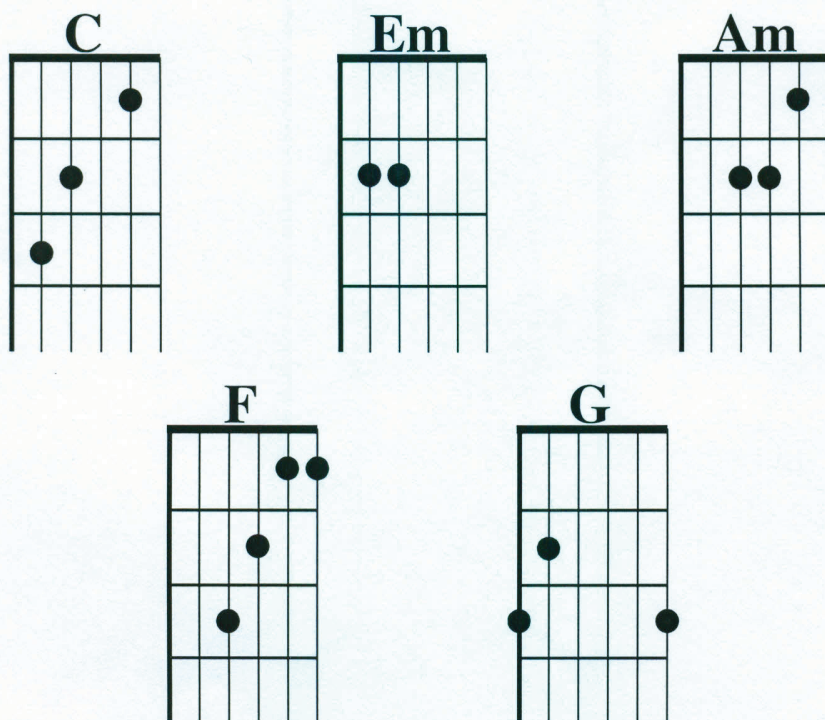
Refräng

|C |Am |x4

Brygga

|F |G |C |Em :||

|F |G |Am |G |



Creep

Radiohead

Hela låten

When you were here before
Couldn't look you in the eyes
You're just like an angel
Your skin makes me cry
You float like a feather
In a beautiful world
I wish I was special
You're so very special

But I'm a creep
I'm a weirdo
What the hell am I doin' here
I don't belong here

I don't care if it hurts
I wanna have control
I want a perfect body
I want a perfect soul
I want you to notice
When I'm not around
You're so very special
I wish I was special....

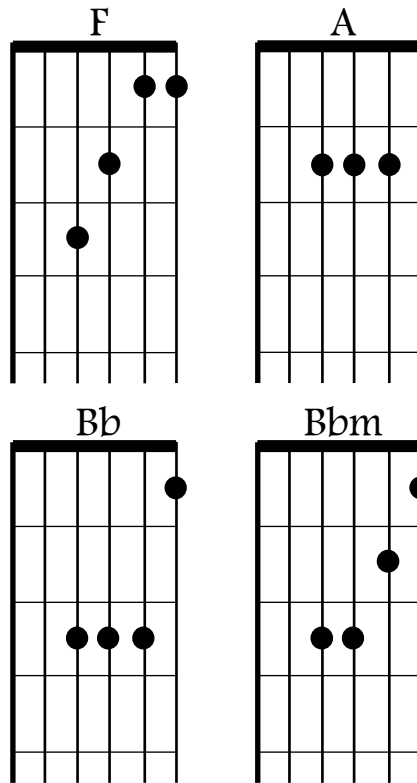
But I'm a creep
I'm a weirdo
What the hell am I doin' here
I don't belong here

she's running out again
she's running out
She run run run run
Run

Whatever makes you happy
Whatever you want
You're so very special
Wish I was special...

But I'm a creep
I'm a weirdo
What the hell am I doin' here
I don't belong here
I don't belong here

| F | F | A | A |
| Bb | Bb | Bbm | Bbm |



Dancing on my own

Robyn

D A G
Somebody said you got a new friend
D A G
Does she love you better than I can
D A G
There's a big black sky over my town
D A G
I know where you at, I bet she's around
D A
Yeah I know it's stupid
G
But I just got to see it for myself

D A G
I'm in the corner, watching you kiss her (Oh oh oh)
D A G
I'm right over here, why can't you see me (Oh oh oh)
D A G
I'm givin' it my all, but I'm not the girl you're takin' home (Oh oh oh)
D A G
I keep dancin' on my own (I keep dancin' on my own)

I'm just gonna dance all night
I'm all messed up, I'm so out of line
Stilettos and broken bottles
I'm spinning around in circles

I'm in the corner, watching you kiss her (Oh oh oh) I'm right over here,
why can't you see me (Oh oh oh) I'm givin' it my all, but I'm not the girl
you're takin' home (Oh oh oh)
I keep dancin' on my own (I keep dancin' on my own)

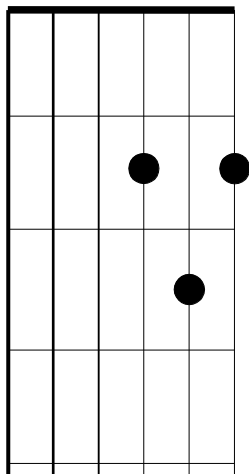
So far away, but still so near (The lights go on, the music dies)
But you don't see me, standing here (I just came to say goodbye)

I'm in the corner, watching you kiss her (Oh oh oh) I'm givin' it my all,
but I'm not the girl you're takin' home (Oh oh oh)
I keep dancin' on my own (I keep dancin' on my own)

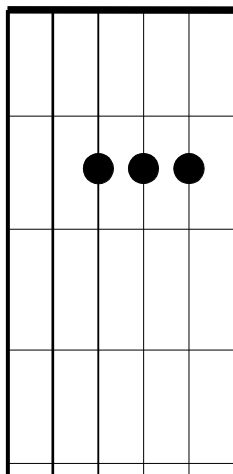
Hela låten

|D |A |G |G |

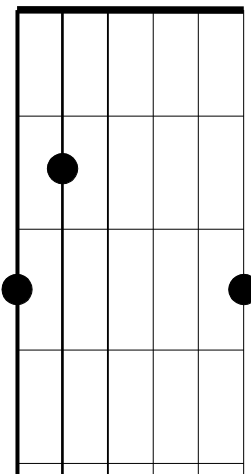
D



A



G



Hallelujah

Rufus Wainwright

intro:

IC AmIC AmI

1st:

C Am
I've heard there was a secret chord
C Am
That David played and it pleased the Lord
F G C G
But you don't really care for music do you?

C F G
It goes like this, the fourth, the fifth
Am F
The minor fall, the major lift
G Em Am
The baffled King composing Hallelujah

F Am
Hallelujah, hallelujah
F C G C
Hallelujah, hallelujah

2nd:

Your faith was strong but you needed proof
You saw her bathing on the roof
Her beauty in the moonlight overthrew you

She tied you to a kitchen chair
She broke your throne, and she cut your hair
And from your lips she drew the hallelujah

Hallelujah, hallelujah
Hallelujah, hallelujah

3rd:

Maybe I've been here before
I know this room, I've walked this floor
I used to live alone before I knew you

I've seen your flag on the marble arch
Love is not a victory march
It's a cold and it's a broken hallelujah

Hallelujah, hallelujah
Hallelujah, hallelujah

4th:

There was a time when you let me know
What's real and going on below
But now you never show it to me, do you?

And remember when I moved in you
The Holy Dark was moving too
And every breath we drew was hallelujah

5th:

There was a time when you let me know
What's real and going on below
But now you never show it to me, do you?

And remember when I moved in you
The Holy Dark was moving too
And every breath we drew was hallelujah

Hallelujah, hallelujah
Hallelujah, hallelujah

6th:

Maybe there's a God above
And all I ever learned from love
Was how to shoot at someone who outdrew you

And it's not a cry you can hear at night
It's not somebody who's seen the light
It's a cold and it's a broken hallelujah
Hallelujah, hallelujah
Hallelujah, hallelujah
Hallelujah, hallelujah
Hallelujah, hallelujah

Intro

IC Am IC Am I

IC Am IC Am I

IF G IC G I

IC / F G | Am F I

IG Em | Am I

IF | Am I

IF | IC G I

Spela introt mellan varje vers

Shawn Mendes, Camilla Cabello - Senorita

[Intro]

Am C Fmaj7 Em G

[Chorus]

I love it when you call me señorita
I wish I could pretend I didn't need ya
But every touch is ooh-la-la-la

It's true, la-la-la

Ooh, I should be runnin'
Ooh, you keep me coming for ya

[Verse 1]

Land in Miami, the air was hot from summer rains
Sweat drippin' off me before I even knew her name, la-la-la
It felt like ooh-la-la-la, yeah no
Sapphire and moonlight, we danced for hours in the sand
Tequila sunrise, her body fit right in my hands, ooh-la-la-la
It felt like ooh-la-la-la, yeah

Jag vill ha en egen måne

Ted Gärdestad

D G A D
Du har då aldrig trott på tårar det passar inte för en karl
G A D
Om man är över femton vårar finns inga känslor kvar
G A D
Kan du förstå två våta kinder dom torkar lika snabbt igen
G A D
Man rår ej för att tårar rinner, när man har mist sin vän

G A D Bm
Jag vill ha en egen måne som jag kan åka till
G A D
Där jag kan glömma att du lämnat mig
G A D Bm
Jag kan sitta på min måne och göra vad jag vill
G A D
Där stannar jag tills allting ordnat sig

Du tror du vet hur allt ska vara
Du vet när allting passar sig
Utom när jag ska förklara
Hur jag känner mig

Du bryr dig inte om mig mera
Och det har tagit mig så hårt
Du kan väl aldrig acceptera
Att någonting är svårt

Jag vill ha en egen måne, som jag kan åka till
Där jag kan glömma att du lämnat mig
Jag kan sitta på min måne och göra vad jag vill
Där stannar jag tills allting ordnat sig

Jag vill ha en egen måne, jag kan åka till
Där jag kan glömma att du lämnat mig
Jag kan sitta på min måne och göra vad jag vill
Där stannar jag till allting ordnat sig

	D	G	A	Bm
Vers	D	G	A	D
Refräng	G	A	D	Bm
	G	A	D	D

Let it be

Beatles

When I find myself in times of trouble, Mother Mary comes to me
Speaking words of wisdom, let it be

And in my hour of darkness, She is standing right in front of me
Speaking words of wisdom, Let it be

Let it be, let it be, let it be, let it be
Whisper words of wisdom, let it be

And when the broken hearted people, Living in the world agree
There will be an answer, let it be
But though they may be parted, There is still a chance that they may
see
There will be an answer, let it be

Let it be, let it be...

Let it be, let it be...

And when the night is cloudy,
There is still a light that shines on me
Shine on till tomorrow, let it be
I wake up to the sound of music, Mother Mary comes to me
Speaking words of wisdom, let it be

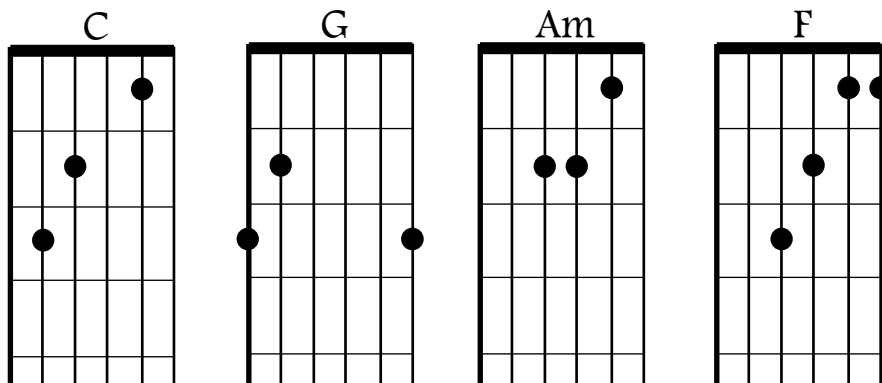
Let it be, let it be...

Vers

| C G | Am F | C G | F C |

Refräng

| Am C | F C | C G | F C |



The lion sleeps tonight

D G
In the jungle, the mighty jungle

D A7
The lion sleeps tonight

D G
In the jungle, the mighty jungle

D A7
The lion sleeps tonight

Near the village, the peaceful village
The lion sleeps tonight

Near the village, the peaceful village
The lion sleeps tonight

Hush, my darling, don't fear, my darling
The lion sleeps tonight

Hush, my darling, don't fear, my darling
The lion sleeps tonight

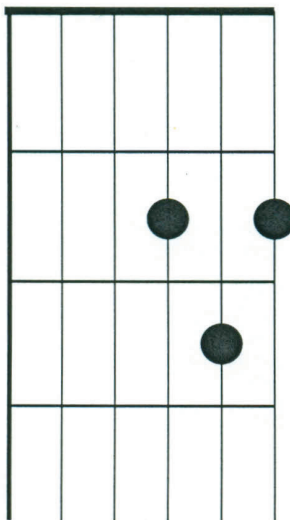
Near the village, the peaceful village
The lion sleeps tonight

Near the village, the peaceful village
The lion sleeps tonight

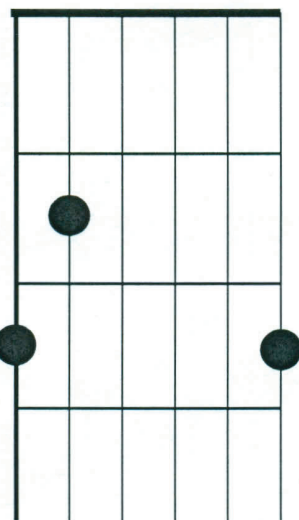
Akkorden

|D |G |D |A7 |

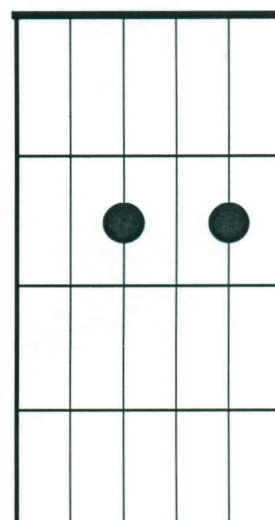
D



G



A7



THE SMITHS - THERE IS A LIGHT THAT NEVER GOES OUT

Intro:

Am F G

Verse:

Am G Am G F C G

Take me out tonight

Am G

where there's music and there's people

Am G F C G

who are young and alive

Am G Am G

Driving in your car

F C

I never never want to go home

G Am G Am G

because I haven't got one

F C G

anymore

Chorus:

Em F G

C Am

And if a double-decker bus

F G

crashes into us

C

to die by your side

F G

such a heavenly way to die

C Am

And if a ten ton truck

F G

kills the both of us

C

to die by your side

F G

the pleasure the privilege is mine

17 år

Veronica Maggio

C Em
Snoriga ärmor och en randig kind
Am G F
glömmer aldrig bort min tonårssynd
C Em
hemmafester och en stulen bil
Am G F
jag satt vid fyrishov och däromkring
C
Snurra flaskan
Am
jag har aldrig
F Em
sanning eller konsekvens
C
vad vill du veta om mig
Am
fråga bara
F
jag berättar vad som helst

C
Det var 17 år
E Am
17 år i staden där jag växte upp och så
G F
märker du hur fort det går
C Em
och jag var 17 år ville inte va den
Am G F
som blev kvar

C Em
Jag har slitit ut så många skor
Am G F
i en stad där ingen längre bor
C Em
hjälp till på min brorsas restaurang
Am G F
mina vänner ville va som han
C Am
Valborgskaos på stora torget
F Em
rackaberget '95
C
vi bodde högst upp
Am
vad mer vill du veta
F
jag berättar vad som helst

Det var 17 år...

Am
Jag minns det än idag
C
en vattenfestival
F Em
minns att ingen ville åka hem
Am
jag skulle utomlands
C
jag bytte efternamn
F
och jag blev en av dom som aldrig kommit hem

Sen jag var 17 år...

C Em
Jag ville inte va den
Am G F
jag ville inte va den som blev kvar
C Em Am G F
jag ville inte va den som blev kvar

Vers,

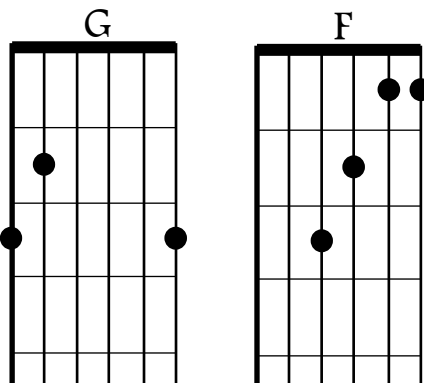
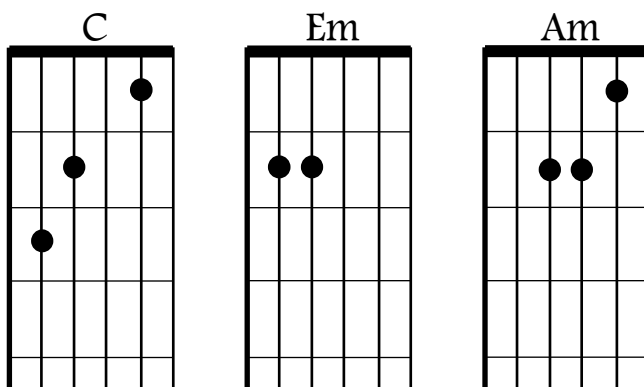
| C | Em | Am G | F | x2
| C | Am | F | Em |
| C | Am | F | F |

Refräng

| C | Em | Am G | F |

Stick

| Am | C | F | Em |
| Am | C | F | F |



Bamses signaturmelodi

Score

T	0 7	5 3 2 0	2	0	0 7	5 3 2 0	2	0
A	3	3	2	3 2 3	3	3	2	3
B	2	2	2	2	2	2	2	2

9

2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0	3 2 0	2	2 3	0 7	5 3 2 0	3 2	0 3	2	0	3 2	0 3

Judas Priest – Breaking the Law

e	-----	-----
B	-----	-----
G	-----	-----
D	-----	-----
A	--0--2--3--0-2--3--0-2--3--	-----0-----0---3--2--
E	-----	--1-3-----1-3-----3-----

Sweet Home Alabama

Musical notation for the first three measures of 'Sweet Home Alabama'. The score includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with three measures, each marked with a measure number (1, 2, 3). Below the melody is a guitar tablature with three staves labeled T, A, and B. The tablature shows fret numbers and techniques such as triplets (3) and bends (0-2-0).

Musical notation for the fourth measure of 'Sweet Home Alabama'. The score includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with a measure number (4). Below the melody is a guitar tablature with three staves labeled T, A, and B. The tablature shows fret numbers and techniques such as triplets (3-3) and a bend labeled 'full' with an upward-pointing arrow.

Score

Idas sommarvisa

Georg Riedel

T	3 3 3 3	0 2 3 2 0	3 2 2 2 2	3 ⁰ 3	3 3 3 3
A	2				2
B					

6

0 2 3 2 0	3 2 2 2 2	3 ⁰ 3	2 5 2 2 5	2 2 3 5 7

11

3 0 0 0 0	5 3 2	0 3 3 3 3	0 2 3 2 0	3 2 2 2 2	3 ⁰ 3

Score

Pippi Långstrump

Georg Riedel

T
A
B

2 3 2 3 0 3 2 0 3 | 2 0 2 2 3 2

3

3 2 3 0 3 2 0 3 | 2 0 2 2 2 3

5

2 2 2 2 2 3 3 3 2 | 0 0 0 0 3 3 2 3 0

7

2 2 2 2 2 3 3 2 | 0 0 3 2 3

Score

Lion sleeps tonight

Kingston Trio

T
A
B

3	0 2	0 2	3 2 0	3 0	2 0	3 2 0	

5

5	2 0	2 5	3 2 0	3 0	2 0	3 2 0	

9

5	3 5	3 2	2 2	2 2		
.						.
.						.