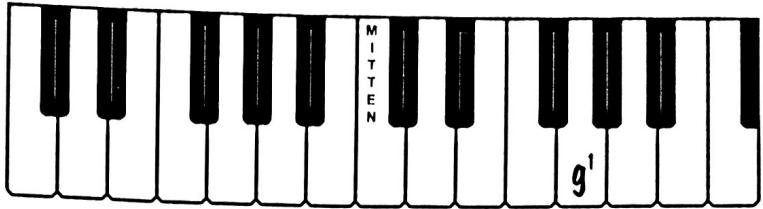


g¹

ettstrukna g

14. Valsarna

J.U.

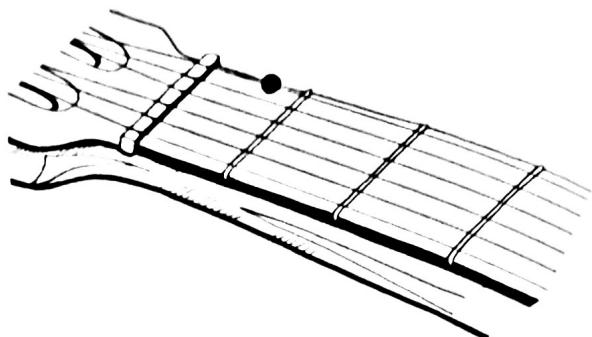
C D m7 F/G E m

A m7 D m7 G G m7 C 7

F D m7 F/G E m

A m7 D m7 G C

f'



2. Första tangon

Intro: Am | Dm/B | E7(b9) | Am ||

U.L.

Am Dm/B E7(b9) Am

Tan - go spe - lar jag,
det går fak - tiskt bra!
Dan - sar du för mig,
spe - lar jag för dig.

Samspelssämma finns på sidan 62.

3. Frida Fotgängare

Intro: C | Dm7 | F G | C G11 ||

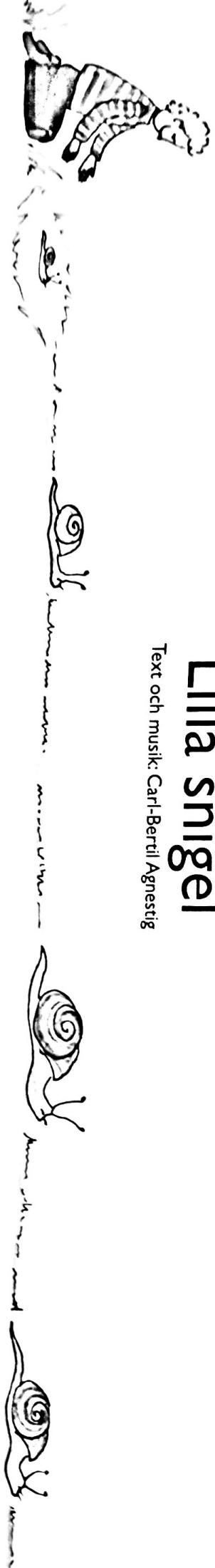
U.L./J.U.

C Dm7 G11 G9 C

A m7 D m7 G11 G9 C

Lilla snigel

Text och musik: Carl-Bertil Agnestig



Höger hand

Musical notation for the right hand of the piano piece "Lilla snigel". It consists of two staves of five-line music. The first staff starts with a treble clef, and the second staff starts with a bass clef. The notes are represented by small shapes: a white square for a quarter note, a black square for an eighth note, and a white square with a diagonal line for a sixteenth note. The hands are labeled "Höger hand" (right hand) and "Vänster hand" (left hand). The lyrics are written below the notes:

Lil - la sni - gel,
Lil - la sni - gel,
ak - ta dig,
kom till mig,
ak - ta dig,
kom till mig,
ak - ta dig
kom till mig

Musical notation for the left hand of the piano piece "Lilla snigel". It consists of two staves of five-line music. The first staff starts with a treble clef, and the second staff starts with a bass clef. The notes are represented by small shapes: a white square for a quarter note, a black square for an eighth note, and a white square with a diagonal line for a sixteenth note. The hands are labeled "Höger hand" (right hand) and "Vänster hand" (left hand). The lyrics are written below the notes:

Lil - la sni - gel,
Lil - la sni - gel,
ak - ta dig,
kom till mig,
an - nars
jag vill
tar kra -
dig jag ma
dig! dig!
dig!