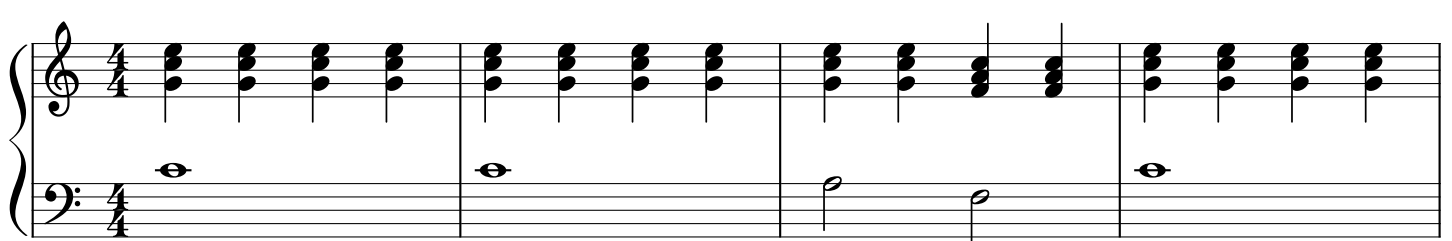


Sad girl

Intro

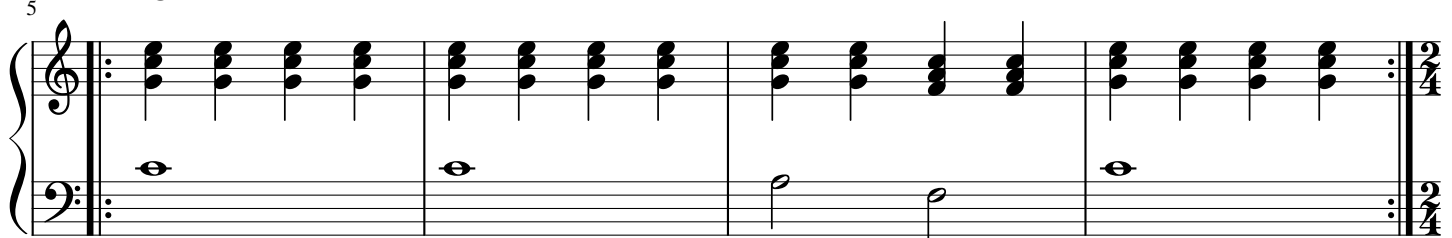
C Am7 F C



Intro musical notation in 4/4 time. The right hand plays a sequence of chords: C (C4-E4-G4), Am7 (A3-C4-E4-G4), F (F4-A4-C5), and C (C4-E4-G4). The left hand plays a simple bass line: C3 (half), C3 (half), F3 (quarter), F3 (quarter), and C3 (half).

Refräng

5 C Am7 F C



Refräng musical notation in 4/4 time. The right hand plays a sequence of chords: C (C4-E4-G4), Am7 (A3-C4-E4-G4), F (F4-A4-C5), and C (C4-E4-G4). The left hand plays a simple bass line: C3 (half), C3 (half), F3 (quarter), F3 (quarter), and C3 (half). The section ends with a double bar line and a 2/4 time signature change.

Vers

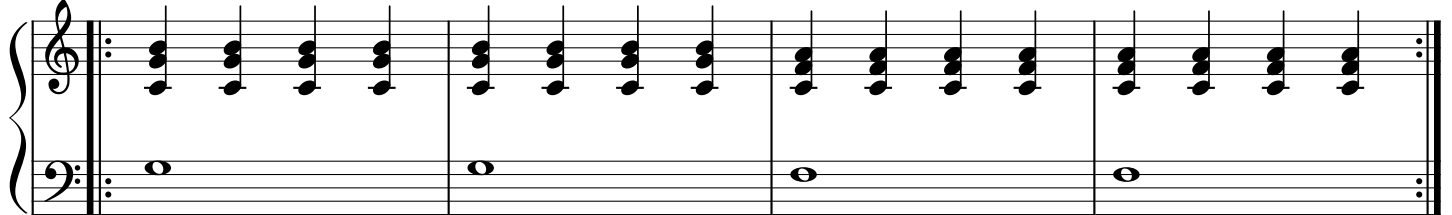
9 C G F C G F C



Vers musical notation in 2/4 time. The right hand plays a sequence of chords: C (C4-E4-G4), G (G4-B4-D5), F (F4-A4-C5), C (C4-E4-G4), G (G4-B4-D5), F (F4-A4-C5), and C (C4-E4-G4). The left hand plays a simple bass line: C3 (half), C3 (half), F3 (quarter), F3 (quarter), and C3 (half).

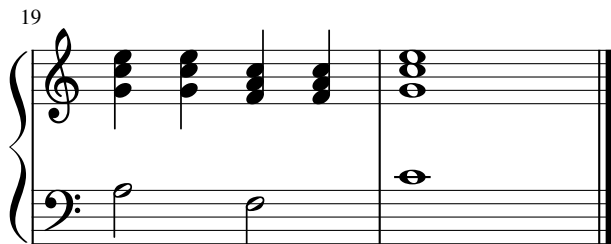
Brygga

15 Gadd11 F



Brygga musical notation in 4/4 time. The right hand plays a sequence of chords: Gadd11 (G4-B4-D5-E5), F (F4-A4-C5), and F (F4-A4-C5). The left hand plays a simple bass line: C3 (half), C3 (half), F3 (quarter), F3 (quarter), and C3 (half).

19 Am7 F C



Tillbaka till refräng musical notation in 4/4 time. The right hand plays a sequence of chords: Am7 (A3-C4-E4-G4), F (F4-A4-C5), and C (C4-E4-G4). The left hand plays a simple bass line: C3 (half), C3 (half), F3 (quarter), F3 (quarter), and C3 (half).

Tillbaka till refräng