

Isnt she lovely

C#m7

F#7

B11

E

Tablature for C#m7 chord. The strings are labeled T (Top), A, and B. The tab shows a standard barre chord position.

5 C#m7

F#7

B11

E



Tablature for C#m7 chord. The strings are labeled T, A, and B. The tab shows a standard barre chord position.

9 Amaj7

G#7+5

C#m7

F#7



Tablature for Amaj7 chord. The strings are labeled T, A, and B. The tab shows a standard barre chord position.

13 B11

E



Tablature for B11 chord. The strings are labeled T, A, and B. The tab shows a standard barre chord position.

C#m7

F#7

B11

Fretboard diagram for C#m7 chord. Fret 4, string 1 is down (filled circle). Frets 1, 2, and 3 on string 2 are up (open circles). Fret 3 on string 3 is up (open circle). Frets 1 and 2 on string 4 are up (open circles). Fret 1 on string 5 is up (open circle). Fret 1 on string 6 is up (open circle). X marks are at the 5th and 6th frets on strings 1 and 2.

Fretboard diagram for F#7 chord. Fret 2, string 1 is down (filled circle). Frets 1, 2, and 3 on string 2 are up (open circles). Fret 3 on string 3 is up (open circle). Frets 1, 2, and 3 on string 4 are up (open circles). Fret 1 on string 5 is up (open circle). Fret 1 on string 6 is up (open circle). X marks are at the 5th and 6th frets on strings 1 and 2.

Fretboard diagram for B11 chord. Fret 5, string 1 is down (filled circle). Frets 3 and 4 on string 2 are down (filled circles). Fret 4 on string 3 is down (filled circle). Frets 1, 2, 3, and 4 on string 4 are up (open circles). Fret 1 on string 5 is up (open circle). Fret 1 on string 6 is up (open circle). X marks are at the 5th and 6th frets on strings 1 and 2.

Amaj7

G#7+5

B11 (alternativ)

Fretboard diagram for Amaj7 chord. Fret 5, string 1 is down (filled circle). Frets 3 and 4 on string 2 are down (filled circles). Frets 3 and 4 on string 3 are down (filled circles). Fret 1 on string 4 is down (filled circle). Frets 1 and 2 on string 5 are up (open circles). Fret 1 on string 6 is up (open circle). X marks are at the 5th and 6th frets on strings 1 and 2.

Fretboard diagram for G#7+5 chord. Fret 4, string 1 is down (filled circle). Frets 2, 3, and 4 on string 2 are up (open circles). Fret 3 on string 3 is up (open circle). Frets 3 and 4 on string 4 are up (open circles). Fret 1 on string 5 is up (open circle). Fret 1 on string 6 is up (open circle). X marks are at the 5th and 6th frets on strings 1 and 2.

Fretboard diagram for alternative B11 chord. Fret 2, string 1 is down (filled circle). Frets 1, 2, 3, 4, and 5 on string 2 are up (open circles). Fret 1 on string 3 is up (open circle). Fret 1 on string 4 is up (open circle). Fret 1 on string 5 is up (open circle). Fret 1 on string 6 is up (open circle). X marks are at the 5th and 6th frets on strings 1 and 2.