

# BACK IN BLACK

As recorded by AC/DC

(From the 1980 Album BACK IN BLACK)

Transcribed by Sean Mugford

Wor  
Arra

## A Intro

Moderately Slow Rock ♩ = 92  
N.C.

E5

D5

A5

1

Gtr I *mf*

T		x	x	x	x				
A	x	x	x	x	x	x	x		
B	x	x	x	x	x	x	x		

*f*

T									
A						3	3	3	
B						0	0	0	0

Gtr II *f*

T									
A						3	3	3	
B						0	0	0	0

T									
A						3	3	3	
B						0	0	0	0

4

N.C. E5 D5 A5 N.C.

Full

P

sl.

T		3	0	3	0	2	(2)	((2))	0													
A	2									3	3	3										
B	0									0	0	0	0	0	0	2	4	2	5	6	2	7

P

sl.

T																						
A	2									3	3	3										
B	0									0	0	0	0	0	0	2	4	2	5	6	2	7

**B** Verse

E5 D5 A5 N.C. E5 D5 A5

7

Full

P

T A B

T A B

**C** Chorus

N.C. A5 E5 B5 A5 B5 A5 E5 B5 A5 B5

10

sl.

sl.

T A B

T A B

13

G5 D A5 G5 A5 G5 D A5 G5 A5

T  
A  
B

T  
A  
B

15

E5 B5 A5 B5 A5 E5 B5 A5 B5

T  
A  
B

T  
A  
B

17

G5 D

**D** 2nd Verse

19

E5 D5 A5 N.C. E5 D5 A5

Full

p



27

E5 B5 A5 B5 A5 E5 B5 A5 B5

This system contains two systems of musical notation for measures 27 through 32. Each system includes a guitar staff with a treble clef and a key signature of three sharps (F#, C#, G#), and a bass staff with a bass clef. The guitar staff shows a rhythmic pattern of eighth notes with various chord voicings. The bass staff shows a similar rhythmic pattern with different chord voicings. Above the guitar staff, the chords E5, B5, A5, B5, A5, E5, B5, A5, and B5 are indicated. Below the guitar staff, there are two sets of chord diagrams for the guitar staff and two sets for the bass staff. The diagrams use numbers 1-4 to indicate fret positions and 'x' for muted strings. The first set of diagrams is for measures 27-28, and the second set is for measures 29-32.

29

G5 D

This system contains two systems of musical notation for measures 29 through 32. Each system includes a guitar staff with a treble clef and a key signature of three sharps (F#, C#, G#), and a bass staff with a bass clef. The guitar staff shows a rhythmic pattern of eighth notes with various chord voicings. The bass staff shows a similar rhythmic pattern with different chord voicings. Above the guitar staff, the chords G5 and D are indicated. Below the guitar staff, there are two sets of chord diagrams for the guitar staff and two sets for the bass staff. The diagrams use numbers 1-4 to indicate fret positions and 'x' for muted strings. The first set of diagrams is for measures 29-30, and the second set is for measures 31-32.

**F** Guitar Solo

E5 E7 E6 E5

31

P.M. P.M. P.M.

T  
A  
B

0 7 5 5 4 4 2 2 0 2 3 2 0 2 2

P P

T  
A  
B

2 5 5 5 4 4 4 2 2 2 2 2 2 2 2

E7 E6 E5 A A5 A

33

P.M. P.M. P.M.

T  
A  
B

0 7 5 5 4 4 7 7 7 7

T  
A  
B

2 5 5 5 4 4 4 2 2 2 2 2 2 2 2

E5 E7 E6 E5

35

Full Full Full P.M. 1/4 1/4

T A B

7 (7) 7 8 7 9 9 8 10 11 10 8 10 8 9 7 9 12 14 12

sl. H P P

T A B

2 2 2 2 2 2 2 2 2 2  
2 2 2 2 2 2 2 2 2 2  
0 0 0 0 0 0 0 0 0 0

E7 E6 E5 E6 E5 A

37

Full Full Full Full Full Full

T A B

14 15 15 15 14 (14) 14 12 14 0 x 12 14 14 14 14 12 12 14 15 14 (14)(14)

H H sl.

T A B

2 2 2 2 2 2 2 2 2 2  
2 2 2 2 2 2 2 2 2 2  
0 0 0 0 0 0 0 0 0 0



39

E5 E7 E6 E5

T  
A  
B

Full Full Full Full Full Full

P P skl.

T  
A  
B

41

E5 E7 E6 E5 A E5 A

T  
A  
B

Full Full Full

H P sl. sl. P

T  
A  
B



**G** 3rd Chorus

47

A5 E5 B5 A5 B5 A5 E5 B5 A5 B5

T  
A  
B

T  
A  
B

49

G5 D A5 G5 A5 G5 D A5 G5 A5

T  
A  
B

T  
A  
B

51

E5 B5 A5 B5 A5 E5 B5 A5 B5

T  
A  
B

T  
A  
B

53

G5 D

T  
A  
B

T  
A  
B

**H** Interlude

N.C.(E5)

55

T  
A  
B

0 5 4 2 4 3 2 5 2 6 2 7 *sl.* 0 5 4 2 4 3 2 5 2 6 2 7 *sl.*

T  
A  
B

0 5 4 2 4 3 2 5 2 6 2 7 *sl.* 0 5 4 2 4 3 2 5 2 6 2 7 *sl.*

N.C.(A5)

57

T  
A  
B

0 5 4 2 4 3 2 5 2 6 2 7 *sl.* 0 5 4 2 4 3 2 5 2 6 2 7 *sl.*

T  
A  
B

0 5 4 2 4 3 2 5 2 6 2 7 *sl.* 0 5 4 2 4 3 2 5 2 6 2 7 *sl.*

N.C.(E5)

59

T  
A  
B

0 5 4 2 4 3 2 5 2 6 2 7 *sl.* 0 5 4 2 4 3 2 5 2 6 2 7 *sl.*

T  
A  
B

0 5 4 2 4 3 2 5 2 6 2 7 *sl.* 0 5 4 2 4 3 2 5 2 6 2 7 *sl.*

I Chorus/Outro

61

A5 E5 B5 A5 B5 A5 E5 B5 A5 B5

T  
A  
B

63

G5 D A5 G5 A5 G5 D A5 G5 A5

T  
A  
B

E5 B5 A5 B5 A5 E5 B5 A5 B5

65

T  
A  
B

T  
A  
B

G5 D

67

T  
A  
B

T  
A  
B

*mf* Full Full

69

T  
A  
B

T  
A  
B

**J** Outro/Guitar Solo

72

E5 E7 E6 E5

T  
A  
B

P P P sl. sl.

T  
A  
B

74

E5 E7 E6 E5 A E5 A

T  
A  
B

P P P Full Full

T  
A  
B



76

E5 E7 E6 E5

1/2 Full 1/2 1/2 Full 1/2 Full Full 1/2 Full

T  
A  
B

P sl.

T  
A  
B

2 5 5 5 4 4 4 2 2 2 2 2 2 2 2  
2 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

78

E5 E7 E6 E5 A E5 A

15ma-----1 8va

15 12 15 12 15 12 15 12 15 12 15 14 12 14 12 14 14 14 12 14 12 (12) 12 12 12 12 12 12 12

T  
A  
B

P P P P P P P H P sl.

T  
A  
B

2 5 5 5 4 4 4 2 2 2 2 2 2 2 2  
2 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

80

E5 8va----- E7 E6 E5

82

E5 8va----- E7 E6 E5 A E5 A

84

E5 8va----- E7 E6 8va----- E5 8va----- 8va----- 8va-----

P

E5 E7 E6 A E5 A

1

T 20 21 22 20 21 21 19 21 19 16 12 14 14 12 14 12 14 14

A

B

*sl.*

T

A

B

0 2 0 5 5 5 0 4 4 0 0 2 2 2 2 2 2 2 2