

Master Of Puppets

Metallica

Tuning: E A D G B E

Intro 1

♩ = 212

4/4

TAB

2 0

12 11 10

10 9 8

P.M.-+ P.M.-+ P.M.-+

0 0 12 0 0 11 0 0

12 11 10

10 9 8

6

P.M.-+ P.M.-+ P.M.-+ P.M. P.M. P.M.----- P.M.-+ P.M.-+

0 0 7 0 0 6 0 0

5 0 4 0 3 0 2 1

0 0 12 0 0 11 0 0

9

P.M.-+ P.M.-+ P.M.-+ P.M. P.M. P.M.-----

12 11 10

10 9 8

0 0 7 0 0 6 0 0

5 0 4 0 3 0 2 1

12

P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+

12 11 10

10 9 8

0 0 12 0 0 11 0 0

0 0 7 0 0 6 0 0

15

P.M.	P.M.	P.M.-----	P.M.---	P.M.---														
5	0	4	0	3	0	2	1	0	0	12	0	0	11	0	0	12	11	10
																10	9	8

18

P.M.---	P.M.---	P.M.---	P.M.	P.M.	P.M.-----	P.M.---	P.M.---																
0	0	7	0	0	6	0	0	5	0	4	0	3	0	2	1	0	1	2	0	1	3	0	1

21

P.M.---	P.M.---	P.M.---	P.M.---	P.M.---	P.M.	P.M.																	
4	0	1	3	0	1	2	2	0	1	2	0	1	3	1	0	5	4	0	5	4	0	5	4
																3	2	0	3	2	0	3	2

24

P.M.---	P.M.---	P.M.---	P.M.---	P.M.---	P.M.---	P.M.---	P.M.---																
0	1	2	0	1	3	0	1	4	0	1	3	0	1	2	2	0	1	2	0	1	3	1	0

Intro 2

27 P.M. P.M. P.M.-- P.M.-- P.M.-- P.M.-- P.M.--

5 4 3 2 0 5 4 3 2 0 5 4 3 2 0 0 1 2 0 1 3 0 1 4 0 1 3 0 1 2 2

30 P.M.-- P.M.-- P.M.-- P.M.-- P.M.-- P.M.-- P.M.-- P.M.--

0 1 2 0 1 3 0 1 4 0 1 3 1 0 4 2 0 1 2 0 1 3 0 1

33 P.M.-- P.M.-- P.M.-- P.M.-- P.M.-- P.M. P.M.

4 0 1 3 0 1 2 2 0 1 2 0 1 3 1 0 5 4 3 2 0 5 4 3 2 0 5 4 3 2

36 P.M.-- P.M.-- P.M.-- P.M.-- P.M.-- P.M.-- P.M.-- P.M.--

0 1 2 0 1 3 0 1 4 0 1 3 0 1 2 2 0 1 2 0 1 3 0 1

39 P.M.---+ P.M.---+ P.M.---+ P.M.---+ P.M.---+ P.M.---+ P.M.---+

42 P.M.----+ P.M.----+ P.M.----+ P.M. P.M.

44 P.M. P.M. Intro 3 P.M.-----+

48 P.M. P.M. P.M.-----+

51 P.M.----- P.M.

4/4

0 0 0 0 0 0 0 0 0 0 5/3 7/5 0 8/6 7/5 5/3 7/5

53 P.M.----- Verse 1-1 P.M.-----

11/16 7 4/4

0 0 0 0 0 0 0 0 0 5/3 7/5 7 5/3 7/5 0 0 0 0 0 0 0 0

56 P.M. P.M. P.M.-----

11/16 7

0 5/3 7/5 0 8/6 7/5 5/3 7/5 0 0 0 0 0 0 0 0 0 11/16 5/3 7/5 7 5/3 7/5

59 P.M.----- P.M.

4/4

0 0 0 0 0 0 0 0 0 0 5/3 7/5 0 8/6 7/5 5/3 7/5

61 P.M.----- P.M.-----

0 0 0 0 0 0 0 0 | 11 16 0 5/3 7/5 7 0 5/3 7/5 | 4/4 0 0 0 0 0 0 0 0

64 P.M. P.M. P.M.-----

0 5/3 7/5 0 8/6 7/5 5/3 7/5 | 0 0 0 0 0 0 0 0 | 11 16 0 5/3 7/5 7 5/3 7/5

67 P.M.----- P.M.

4/4 0 0 0 0 0 0 0 | 0 5/3 7/5 0 8/6 7/5 5/3 7/5 | 0 0 0 0 0 0 0 0

69 P.M.----- Verse 1-2 P.M.-----

0 0 0 0 0 0 0 0 | 11 16 0 5/3 7/5 7 5/3 7/5 | 4/4 2 2 2 2 2 2 2 2

72 P.M. P.M. P.M.-----

75 P.M.----- P.M.

77 P.M.----- P.M.-----

Pre-Chorus

80 P.M.----- P.M.----- ~~~~~ P.M.----- P.M.-----

84

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

9 7 9			
9 7 9	7 9 9 9 10	10 9	8 8 9
7 0 0 0 5 7		10 9 8 7	6 9 8 8 8 8 7

88

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

9 7 9			
9 7 9	7 9 9 9 10	10 9	8 8 9
7 0 0 0 5 7		10 9 8 7	6 9 8 8 8 8 7

92

P.M.-----| P.M.-----| P.M.-----|

9 7 9			7 7
9 7 9	7 9 9 9 10	10 9	9 7 6 6 8 7
7 0 0 0 5 7		10 9 8 7	

Chorus

96

P.M.-----| P.M.-----|

2 2	2 2	3 3	3 3	2 2	4 4
0 0	0 0	1 1	1 1	0 0 0	2 0 0 0

2/**4**

4/**4**

102 P.M.----- P.M.----- P.M.----- P.M.-----

108 P.M.----- P.M.-----

114 P.M.----- P.M.-----

Interlude

120 P.M.--- P.M.--- P.M.--- P.M.--- P.M.---

123 P.M.--- P.M.--- P.M.--- P.M.--- P.M.--- P.M.--- P.M.---

126 P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M. P.M.

4 0 1 3 0 1 2 2 | 0 1 2 0 1 3 1 0 | 5 4 3 2 0 5 4 3 2 0 5 4 3 2

Verse 2-1

129 P.M. P.M. P.M.-----+

5 4 3 2 0 5 4 3 2 0 5 4 3 2 | 0 0 0 0 0 0 0 0

131 P.M. P.M. P.M.-----+

0 5 7 3 5 0 8 7 6 5 5 7 3 5 | 0 0 0 0 0 0 0 0 | 11 16 0 5 7 3 5 8 7 6 5 5 7 3 5

134 P.M.-----+ P.M.

4 4 0 0 0 0 0 0 0 0 | 0 5 7 3 5 0 8 7 6 5 5 7 3 5

136 P.M.----- P.M.-----

0 0 0 0 0 0 0 0 | 0 5/3 7/5 7 5/3 7/5 | 4/4 0 0 0 0 0 0 0 0

139 P.M. P.M. P.M.-----

0 5/3 7/5 0 8/6 7/5 5/3 7/5 | 0 0 0 0 0 0 0 0 | 11/16 7 5/3 7/5 5/3 7/5

142 P.M.----- P.M.

4/4 0 0 0 0 0 0 0 0 | 0 5/3 7/5 0 8/6 7/5 5/3 7/5

144 P.M.----- Verse 2-2 P.M.-----

0 0 0 0 0 0 0 0 | 11/16 5/3 7/5 7 5/3 7/5 | 4/4 2 2 2 2 2 2 2 2

147 P.M. P.M. P.M.-----

150 P.M.----- P.M.

152 P.M.----- P.M.-----

Pre-Chorus

155 P.M.----- P.M.----- ~~~~~ P.M.----- P.M.-----

159

P.M.-----|

P.M.-----|



P.M.-----|

P.M.-----|

9	7	9	7	9	10	9	8	8	8	8	6	9
9	7	9	7	9	9	9	10	9	10	9	8	9
7	5	7	7	9	9	9	10	9	10	9	8	9
0	0	0						7	7	7	7	8

163

P.M.-----|

P.M.-----|



P.M.-----|

P.M.-----|

9	7	9	7	9	10	9	8	8	8	8	6	9
9	7	9	7	9	9	9	10	9	10	9	8	9
7	5	7	7	9	9	9	10	9	10	9	8	9
0	0	0						7	7	7	7	8

167

P.M.-----|

P.M.-----|



P.M.-----|

9	7	9	7	9	10	9	7	7	6	6	8	7
9	7	9	7	9	9	9	10	9	10	9	9	7
7	5	7	7	9	9	9	10	9	10	9	8	7
0	0	0						7	7	7	7	8

Chorus

171

P.M.-----|

P.M.-----|

2	2	3	2	2	2	4	4	5
2	2	3	2	2	2	4	4	5
0	0	1	1	0	0	2	0	3
				0	0	0	0	0

177 P.M.-----| P.M.-----| P.M.-----| P.M.-----|

183 P.M.-----| P.M.-----|

189 P.M.-----| P.M.-----|

195 ♩ = 168 ♩ = 104

Solo 1

206

210

19 15 17 17 17 17 19 15 17 17 15 17 15 14 17 16 17 17 19 17

Detailed description: This block contains two measures of guitar notation. Measure 210 starts with a 19th fret note, followed by a 15th fret note, then a sequence of four 17th fret notes. Measure 211 continues with a 19th fret note, a 15th fret note, and a 17th fret note, followed by a slur over notes 15, 17, 15, and 14. The final measure of 211 contains notes 17, 16, 17, 17, 19, and 17.

212

19 20 15 17 19 20 22 19 20 20 20 17 19 19 19 19 20 17 19

2/4 4/4

Detailed description: This block contains two measures of guitar notation. Measure 212 starts with a 19th fret note, followed by a 20th fret note, then a slur over notes 15 and 17, and a 19th fret note. Measure 213 contains notes 20, 22, 19, 20, 20, 20, 17, 19, 19, 19, 19, 20, 17, and 19. The time signature changes from 2/4 to 4/4 between the two measures.

215

19 15 17 17 17 17 19 15 17 17 15 17 15 14 17 16 17 17 19 17

Detailed description: This block contains two measures of guitar notation. Measure 215 starts with a 19th fret note, followed by a 15th fret note, then a sequence of four 17th fret notes. Measure 216 continues with a 19th fret note, a 15th fret note, and a 17th fret note, followed by a slur over notes 15, 17, 15, and 14. The final measure of 216 contains notes 17, 16, 17, 17, 19, and 17.

Solo 2

217

19 20 15 17 19 20 - - 2/4 - - 4/4 - -

Detailed description: This block contains four measures of guitar notation. Measure 217 starts with a 19th fret note, followed by a 20th fret note, then a slur over notes 15 and 17, and a 19th fret note. Measure 218 contains a 20th fret note followed by a slur. Measures 219 and 220 contain rests. The time signature changes from 2/4 to 4/4 between measures 218 and 219.

249 P.M.----- P.M.----- P.M.-----

2 2 2 2 2 2 2 2		6
2 2 2 2 2 2 2 2	4 4 5 4 4 4 5 4 4	4 4 5 4 4 4 5 4
0 0 0 0 0 0 0 0	2 2 3 2 2 2 3	2 2 3 2 2 2 3

Verse 3

252 P.M.----- P.M.----- P.M.-----

		6
4 4 5 4 4 4 5 4 4	4 4 5 4 4 4 5 4	4 4 5 4 4 4 5 4 4
2 2 3 2 2 2 3	2 2 3 2 2 2 3	2 2 3 2 2 2 3

255 P.M.----- P.M.----- P.M.-----

		6
4 4 5 4 4 4 5 4	4 4 5 4 4 4 5 4 4	4 4 5 4 4 4 5 4
2 2 3 2 2 2 3	2 2 3 2 2 2 3	2 2 3 2 2 2 3

258 P.M.----- P.M.----- P.M.-----

		6
4 4 5 4 4 4 5 4 4	4 4 5 4 4 4 5 4	4 4 5 4 4 4 5 4 4
2 2 3 2 2 2 3	2 2 3 2 2 2 3	2 2 3 2 2 2 3

261 P.M.----- $\text{♩} = 212$

4 4 5 4 4 4 5 4	5		4
2 2 3 2 2 2 3	5		4
	3		2

265

19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1
4 3 2 1 0

Solo 4

266

P.M.-----|

P.M.

0 0 0 0 0 0 0 0 0 0
5 7 8 7 5 7 5 7
3 5 6 5 3 5 3 5

268

P.M.-----|

P.M.-----|

0 0 0 0 0 0 0 0 0 0
11 7 4
5 7 5 7 5 7
3 5 3 5 3 5

271

P.M.

P.M.

P.M.-----|

0 5 7 8 7 5 7 0 0 0 0 0 0 0 0 0 0
11 7
5 7 5 7 5 7 5 7
3 5 6 5 3 5 3 5

274 P.M.----- P.M.

0 0 0 0 0 0 0 0 0 0 5 7 3 5 0 8 7 6 5 5 7 3 5

276 P.M.----- P.M.-----

0 0 0 0 0 0 0 0 0 11 16 5 7 3 5 7 5 7 3 5 4 4 0 0 0 0 0 0 0 0

279 P.M. P.M. P.M.-----

0 5 7 0 8 7 5 7 0 0 0 0 0 0 0 0 0 11 16 0 5 7 5 7 3 5 3 5

Solo 5

282 P.M.----- P.M.

2 2 2 2 2 2 2 2 2 4 2 0 2 2 5 4 3 2 4 2 0 2

284 P.M.----- P.M.-----

2 2 2 2 2 2 2 2 | 2 | 4/0 2 7 4/0 2 | 4/4 2 2 2 2 2 2 2 2

287 P.M. P.M. P.M.-----

4/0 2 5/3 4/2 4/0 2 | 2 2 2 2 2 2 2 2 | 11/16 4/0 2 7 4/0 2 | 4/4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2

Break 1

290 P.M.----- P.M.--- P.M.--- P.M.--- P.M.---

4/4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 | 3 3 0 0 1 0 0 1 0 0 | 3 3 1 0 0 1 0 0 2 2

293 P.M.--- P.M.--- P.M.--- P.M.--- P.M.--- P.M.--- P.M.---

3 3 0 0 1 0 0 1 0 0 | 3 3 1 0 0 1 0 0 4 2 | 3 3 0 0 1 0 0 1 0 0

296

P.M.--+ |

P.M.--+ |

P.M.--+ |

P.M.--+ |

P.M.--+ |

P.M.--+ |

P.M.--+ |

3			3						3			3				4	
3			3			2	2		3			3				3	2
1	0	0	1	0	0				0	0	1	0	0	1	0	0	

Break 2

299

P.M.------+ |

0	0	0	0	0	0	0	0	0	0	0	0	2	3	0	2	3	4	5	3	3	3

302

P.M.------+ |

3	2	3	5	3	2	3	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2

305

P.M.------+ |

4	5	3	3	3	3	3	2	3	5	3	2	3	2	0	0	0	0	0	0	0	0	0

308

P.M.------+ |

P.M.--+ |

0	2	3	0	2	3	0	2	4	5	3	3	3	3	3	2	3	5	3	2	3	2

311 P.M.-----|

0 0 0 0 0 0 0 0 0	0 2 3 0 2 3	4 5 5 3 3

314

P.M.---|

P.M.---|

3 2 3 5 3 2	2 2 0 3 3	3 2 3 5 3 2 3 2

Intrelude

317 P.M.---|

P.M.---|

P.M.---|

P.M.---|

P.M.---|

P.M.---|

P.M.---|

P.M.---|

0 1 2 0 1 3 0 1	4 0 1 3 0 1 2 2	0 1 2 0 1 3 1 0					

320

P.M.

P.M.

P.M.---|

P.M.---|

P.M.---|

P.M.---|

P.M.---|

5 4 5 4 5 4 3 2 0 3 2 0 3 2	0 1 2 0 1 3 0 1	4 0 1 3 0 1 2 2					

323 P.M.----- P.M.----- P.M.----- P.M. P.M.

0 1 2 0 1 3 1 0 5 4 3 2 0 5 4 3 2 0 5 4 3 2

Verse4-1

325 P.M. P.M. P.M.-----

5 4 3 2 0 5 4 3 2 0 5 4 3 2 0 0 0 0 0 0 0 0 0 0

327 P.M. P.M. P.M.-----

0 5 7 3 5 0 8 7 6 5 5 7 3 5 0 0 0 0 0 0 0 0 0 11 16 5 7 3 5 5 7 3 5

330 P.M.----- P.M.

0 0 0 0 0 0 0 0 0 0 5 7 3 5 0 8 7 6 5 5 7 3 5

332 P.M.----- P.M.-----

0 0 0 0 0 0 0 0 | 11 0 5/3 7/5 7 5/3 7/5 5 | 4 0 0 0 0 0 0 0

335 P.M. P.M. P.M.-----

0 5/3 7/5 0 8/6 7/5 5/3 7/5 | 0 0 0 0 0 0 0 0 | 11 0 5/3 7/5 7 5/3 7/5

338 P.M.----- P.M.

4 0 0 0 0 0 0 0 | 0 5/3 7/5 0 8/6 7/5 5/3 7/5

340 P.M.----- Verse 4-2 P.M.-----

0 0 0 0 0 0 0 0 | 11 0 5/3 7/5 7 5/3 7/5 5 | 4 2 2 2 2 2 2 2

343 P.M. P.M. P.M.-----

346 P.M.----- P.M.

348 P.M.----- P.M.-----

Pre-Chorus

351 P.M.----- P.M.----- ~~~~~ P.M.----- P.M.-----

373

P.M.-----┘ P.M.-----┘ P.M.-----┘ P.M.-----┘

379

P.M.-----┘ P.M.-----┘

385

P.M.-----┘ P.M.-----┘

Outro

391

P.M.-----┘ P.M.

394 P.M.----- P.M.-----

0 0 0 0 0 0 0 0 | 0 5/3 7/5 7 5/3 7/5 | 0 0 0 0 0 0 0 0

397 P.M. P.M. P.M.-----

0 5/3 7/5 0 8/6 7/5 5/3 7/5 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 5/3 7/5 7 5/3 7/5

400 P.M.----- P.M.

0 0 0 0 0 0 0 0 | 0 5/3 7/5 0 8/6 7/5 5/3 7/5

402 P.M.----- P.M.-----

0 0 0 0 0 0 0 0 | 0 5/3 7/5 7 5/3 7/5 | 0 0 0 0 0 0 0 0

405 P.M. P.M. P.M.-----4

Guitar tab for measures 405-417. Measure 405 contains three chords: 0 5/3 5, 0 8/6 5, and 0 5/3 5. Measure 406 contains eight zeros. Measure 407 contains a 16-measure rest, a 5/3 5 chord, a 7-measure rest, and another 5/3 5 chord.

408 P.M. P.M.

Guitar tab for measures 408-417. Measure 408 has a 4/4 time signature and a 5/4 chord. Measures 409-411 have 5/4 chords. Measures 412-417 feature a 2/0 pattern with a > accent. Measure 418 has a 4-measure rest.

418

Guitar tab for measure 418, showing a 4-measure rest.