

Dancing Queen

Words & Music by Benny Andersson, Stig Anderson & Bjorn Ulvaeus.





Strong rock

The first system of the piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 4/4 time signature, while the left hand plays a steady eighth-note bass line.


The second system of the piano introduction continues the musical theme from the first system, with the right hand playing chords and the left hand maintaining the bass line.





This system includes the vocal line and piano accompaniment for the first line of lyrics. The vocal line is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piano accompaniment is in a grand staff. Above the vocal line, three guitar chord diagrams are provided: E (open strings), C#7 (x2 3 3 2 3 3), and F#m (xx 2 2 3 3 3). The lyrics are: "You can dance, you can jive, hav - ing the time of your".

This system includes the vocal line and piano accompaniment for the second line of lyrics. The vocal line continues from the previous system. Above the vocal line, four guitar chord diagrams are provided: B7/D# (xx 2 2 3 3 3), D (xx0 2 3 2 3 3), Bm7 (x 2 2 3 3 3), and E7/B (x 2 2 3 3 3). The lyrics are: "life. Oh, see that girl, watch that scene, dig in the".

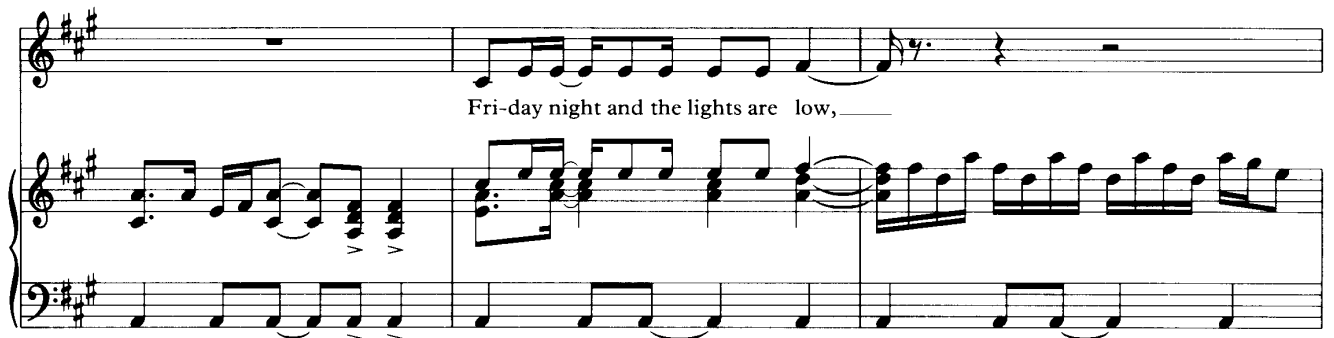
A  D/A  A  D/A 





danc - ing__ queen.




A  D/A  A  D/A 





Fri-day night and the lights are low, __




A  F#m  E  A/E 

look-ing out_ for a place to go, __ Oh, __ where they play the right mu-sic,



E  A/E  E  F#m  E  F#m 

get-ting in __ the swing, you come to look for a king. _





A - ny - bo - dy could be that guy, _____
 You're a tea - ser, you turn 'em on, _____



night is young and the mu - sic's high,
 leave 'em burn - ing and then you're gone,



with a bit_ of rock mu - sic ev - 'ry - thing_ is fine. You're in the
 look - ing out_ for an - oth - er, a - ny - one_ will do.



mood for a dance, and when you get the_ chance,

E7 A D/A

you are the dan - cing queen, young and sweet, on - ly

A D/A A

se - ven - teen. Dan - cing queen,

D/A A E/G# D/F# A/E

feel the beat from the tam - bou - rine.

E C#7 F#m

You can dance, you can jive, hav - ing the time of your

B7/D# D Bm7 E7/B

life. ——— Oh, ——— see that girl, ——— watch that scene, dig in the

A D/A A

dan - cing queen.

1. D/A A D/A A D/A

2. D/A A D/A A

Dig in the dan-cing queen. *repeat and fade*